



The Ontario
Educational
Communications
Authority

Intermediate and Senior Divisions
Video Resource Catalogue

OHEC
371.3358
E244

History



Ordering Information

Programs on Videotape

All programs listed in this catalogue are available on tape from OECA's videotape program service (VIPS). In fact, many may already be in the holdings of your board's audiovisual centre, and included in its learning materials catalogue.

As a custom-dubbing service, VIPS provides programs on OECA supplied tape or customer tape or customer supplied tape in the following formats: 1/2" cartridge, 3/4" cassette, 1/2" open reel and 1" open reel. Programs may be grouped on each tape according to customer specifications.

Ordering Videotape and Publications

Ordering procedures differ from board to board. Check first with your media coordinator.

All of the support materials relating to series, which are indicated in the Relevance Table, are available to educational institutions in Ontario.

Dubbing rates and charges for OECA supplied tape vary with format and length of program. For pricing information and the ordering of programs and guides contact:
OECA/Central Order Desk
Box 200, Station Q
Toronto, Ontario
M4T 2T1
Telephone: (416) 484-2610

Editor: Anna Dopta
Designer: Tom Pilsworth

Expiry Dates

The expiry date listed in the program descriptions refers to the date on which copyright for that program expires. On this date OECA may no longer distribute the program, and all copies in circulation should be erased.

However, program copyrights are frequently renegotiated and renewed expiry dates are issued. In case of such renewal please check with your media coordinator or the OECA Central Order Desk before erasing or over-dubbing expired programs.

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Introduction

This catalogue has been prepared in cooperation with the Ontario History and Social Science Teachers' Association. It contains a list of recommended programming which can be integrated into various history courses in the intermediate and senior divisions.

In order that teachers may determine at a glance the usefulness of each program, the guide incorporates a relevance rating which indicates the degree to which the program relates to the Ministry of Education curriculum guidelines.

The designation "core" indicates the program is very closely related to curriculum guidelines. Both the depth and scope of coverage are appropriate.


The rating "supplementary" means the program has peripheral application and enrichment possibilities. Because some segments relate to curriculum, it can be used to provide background information or to pursue specific interests.

In addition to this relevance rating there is a designation indicating the mode of presentation in order that teachers can determine how the program content is presented. "T/D" or talking demonstrations, for example, indicates the main form of presentation is through discussion.

The catalogue follows as closely as possible the subject headings in the Ministry guidelines. In the case of the senior guidelines the subject headings reflect the main content of the course as interpreted by the writers.

Wayne Steven Talos
Brantford Collegiate Institute
and Vocational School

James Charles Mahon
North Park Collegiate Vocational
School



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Part 1: Relevance Table

Canada's Original Peoples/Grade 7&8

Series and Program Titles

Aboriginal Rights

I Can Get It for You

Wholesale

111801

•

•

29

The Camera and the Song

Native North American Child

122602

•

•

33

Canadian West

Blankets and Beads

122103

•

•

35

Hairy Men from the East

122102

•

•

35

The Plains

122101

•

•

35

Folklore

Legend

580245

•

•

39

The Owl and the Lemming

580271

•

•

39

The Owl and the Raven

580273

•

•

39

The Legend of the Raven

580909

•

•

39

The Loon's Necklace

580911

•

•

39

In Their Shoes

The Huron

146804

•

•

41

NFB Programs

Ballad of Crowfoot

580219

•

•

45

Yesterday-Today (The

Netsilik Eskimo)

580287

•

•

46

True North

Our Home—Their Native

Land

116603

•

•

48

Life in New France/ Grade 7&8

Canadiana

Again the Voyageurs

003811

•

•

36

Sainte-Marie Among the

Hurons

00851

•

•

36

Legend

BPN: Broadcast Program Number

T/D: Talking/Demonstration. Most or all of the program is in a discussion format.

Doc: Documentary

Core: Programs directly relevant to subject area.

Supp: Programs supplementary to subject area.

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Page: Page on which the program description appears.

<i>Series and Program Titles</i>	BPN	T/D	Drama	Doc.	Core	Supp.	Sup. Mat.	Page
Episodes and Issues in Canadian History							*	
A Question of Allegiance	008462			●	●			38
Images of Canada								
Part 1. New France								39
The Magic Circle. Act 1	584701			●	●			39
The Magic Circle. Act 2	584702			●	●			40
Part 2. The Maritime Colonies								40
The Ties That Bind. Act 1	580704			●	●			40
In Their Shoes							*	
The Huron	146804		●		●			41
NFB Programs								
Samuel de Champlain	580257			●	●			46
The Voyageurs	580243		●	●	●			46
Witness to Yesterday								
Robert Cavalier De La Salle	123920		●		●			50
Life in Lower and Upper Canada/Grade 7&8								
Adventures in History								
Voice of the Fugitive	155402		●		●			29
Canadiana								
Upper Canada Village	005258		●	●	●			36
A Century of Crafts and Skills								
A Century of Crafts and Skills	105823		●			●		52
Episodes and Issues in Canadian History							*	
Durham and the Two Nations	001887			●	●			38

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Series and Program Titles

	BPN	T/D	Drama	Doc.	Core	Supp.	Sup. Mat.	Page
Images of Canada								
Part 1. New France								39
The Magic Circle. Act 3	584703			●	●			40
Part 3. Upper Canada								40
Peace, Order, Prosperity. Act 1.	584707			●	●			40
In Their Shoes							*	
Lord Elgin	146801		●		●			41
The Loyalists	146803		●		●			41
Landmarks Ontario								
Landmarks Ontario	121401	●				●		42
Living Here								
Catherine Parr Traill	582704			●	●			44
Niagara: Frontier of History								
Niagara: Frontier of History	008170		●			●		46
Pioneer Ontario							*	
The County	000827			●	●			47
The Growing Community	000828			●	●			47
Life in the Bush	000824			●	●			47
The Victorians								
Going to Canada: In the Backwoods	116407			●	●			48
Going to Canada: Government House	116408			●	●			48
Witness to Yesterday							*	
Lord Durham	123935		●		●			51

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Confederation/ Grade 7&8

Series and Program Titles

Images of Canada

Part 2. The Maritime Colonies

The Ties That Bind. Act 1 584704

The Ties That Bind. Act 2 584705

The Ties That Bind. Act 3 584706

Part 5. British Columbia

Splendour Undiminished.
Act 2 584714

In Their Shoes

The Colonists 146806

Struggle for a Border

Friendly 50s and Sinister 60s 581011

Triumphant Union and the
Canadian Confederation 581011

Border Confirmed: The
Treaty of Washington 581015

A Second Transcontinental
Nation 581017

True North

The National Scheme 116601

Witness to Yesterday

John A. Macdonald 123914

Opening of the West and Riel

Adventures in History

Strangers at the Door 155401

Canadian History

Canada's First War — (Riel) 581502

The Fourth Wave 581503

BPN	T/D	Drama	Doc.	Core	Supp.	Sup. Mat.	Page
							40
584704			●	●			40
584705			●	●			40
584706			●	●			40
584714			●	●			41
						*	
146806		●		●			42
581011			●		●		47
581011			●		●		48
581015			●		●		48
581017			●	●			48
116601			●		●	*	48
123914		●		●			50
155401			●	●			29
581502			●	●			35
581503			●	●			35

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Canadian West								
Blankets and Beads	122103			●	●			35
The Fur Trader	122105			●	●			35
The Métis	122106			●	●			35
Red River Settlement	122107			●	●			35
Red River Uprising	122111			●	●			35
Troopers in Red Coats	122112			●	●			35
Rebellion on the Plains	122113			●	●			36
Episodes and Issues in Canadian History							*	
Riel and the National Dream	001890			●	●			38
Images of Canada								
Part 4. The Prairies								40
The Promised Land. Act 1	584710			●	●			40
Part 5. British Columbia								41
Splendour Undiminished. Act 1	584713			●		●		41
Splendour Undiminished. Act 2	584714			●		●		41
Splendour Undiminished. Act 3	584715			●		●		41
Women's Studies/ Grade 8								
Canadian Artists								
Klee Wyck (Emily Carr)	581219			●	●			35
In Their Shoes							*	
The Suffragist	146805		●		●			41
Living Here								
Pauline Johnson	582702			●		●		43
Catherine Parr Traill	582704			●		●		44
True North							*	
The Forgotten Woman	009451			●		●		48

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Series and Program Titles

	BPN	T/D	Drama	Doc.	Core	Supp.	Sup. Mat.	Page
The Victorians								
Going to Canada: In the Backwoods	116407			●	●			48
Going to Canada: Government House	116408			●	●			48
Issues Between 1919 and 1945/Grade 9&10								
Adventures in History								
The War Is Over	155403		●		●			29
Best Kept Secrets								
Tricycle	141709		●		●			33
Look Across the Channel	141707			●	●			33
Most Secret Source	141708			●	●			33
Between Two Wars								
The Good Bright Days (1919-1927)	580301			●	●			33
Sunshine and Eclipse (1927-1934)	580303			●	●			33
Twilight of an Era (1934-1939)	580305			●	●			33
Canada at War								
Dusk	584501			●	●			34
Blitzkrieg	584503			●	●			34
Year of Siege	584505			●	●			34
Days of Infamy	584507			●	●			34
Ebbtide	584509			●	●			34
Turn of the Tide	584511			●	●			34
Road to Ortona	584513			●	●			34
New Directions	584515			●	●			34
The Norman Summer	584517			●	●			34
Cinderella on the Left	584519			●	●			34
Crisis on the Hill	584521			●	●			34
V Was for Victory	584523			●	●			34

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The Clouded Dawn	584525			●	●			35
Witness to Yesterday Adolf Hitler	123927		●		●		*	50
Canada/U.S. Relations/ Grade 9&10								
Adventures in History Voice of the Fugitive	155402		●		●			29
Episodes and Issues in Canadian History American Challenge — Canadian Response	001891			●	●		*	38
In Their Shoes The Dilemma of Clifford Sifton	146802		●		●			41
The Loyalists	146803		●		●			41
The Resources Game Northern Gas and the National Interest	122202	●		●	●		*	47
Struggle for a Border New England and New France	581001			●	●			47
Canada and the American Revolution	581003			●	●			47
War of 1812	581005			●	●			47
Dangerous Decades	581007			●	●			47
New Equation: Annexation and Reciprocity	581009			●	●			47
Friendly 50s and Sinister 60s	581011			●	●			47
Triumphant Union and the Canadian Confederation	581013			●	●			48
Border Confirmed: The Treaty of Washington	581015			●	●			48
A Second Transcontinental Nation	581017			●	●			48

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	BPN	T/D	Drama	Doc.	Core	Supp.	Sup. Mat.	Page
True North Strong and Free?	008156			●	●		*	48
Multiculturalism/ Grade 9&10								
Adventures in History Strangers at the Door	155401		●		●			29
Canadian Artists Kurelek	581207			●	●			35
Canadian History The Fourth Wave	581503			●	●			35
Canadian West Social Gospel	122122			●	●			36
Images of Canada Part 4. The Prairies								40
The Promised Land. Act 2	584711			●	●			40
NFB Programs The Hutterites	580253			●	●			45
English/French Relations/Grade 9&10								
Canada at War Crisis on the Hill	584521			●	●			34
Canadian History Canada's First War — (Riel)	581502			●	●			35

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Canadian West								
Rebellion on the Plains	122113			●	●			36
Red River Uprising	122111			●	●			35
Corporation								
Bilingualism	580709			●		●		37
Episodes and Issues in Canadian History							*	
Durham and the Two Nations	001887			●	●			38
Images of Canada								
Part 1. New France								39
The Magic Circle. Act 1	584701			●	●			39
The Magic Circle. Act 2	584702			●	●			40
The Magic Circle. Act 3	584703			●	●			40
Part 2. The Maritime Colonies								40
The Ties That Bind. Act 1	584704			●	●			40
In Their Shoes							*	
Lord Elgin	146801		●		●			41
Issues								
Quebec Thaw/Trial by Jury	148606		●		●			42
NFB Programs								
Propaganda Message	580239		●		●			46
Witness to Yesterday							*	
Lord Durham	123935		●		●			51
Ancient and Medieval/Grade 11								
The Ascent of Man								
Lower Than the Angels	114801			●	●			32
Harvest of the Seasons	114802			●	●			32
The Grain in the Stone	114803			●	●			32

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Hidden Structure	114804			●	●			33
Music of the Spheres	114805			●	●			33
The Starry Messenger	114806			●	●			33
Dusting Off Mythology							*	
The Quest	001761			●		●		38
The Hero	001762			●		●		38
War	001763			●		●		38
Creation	001764			●		●		38
Experience of Music								
So You Thought It All Started With Bach	121733			●		●		38
Medieval History								
The Crowning of Charlemagne	581701			●	●			44
The Gothic Cathedral	581702			●	●			44
Last Judgment in Medieval Sculpture	581703			●	●			45
Medieval Plough	581704			●	●			45
To Synge and to Playe	581705			●	●			45
The Fifteen Joys of Marriage	581706		●		●			45
St. Cuthbert	581707			●	●			45
The Sutton Hoo Ship Burial	581708			●	●			45
Wonders of the East	581709		●					45
The Making of a Manuscript	581710			●	●			45
The Medieval House	581711			●	●			45
The York Cycle in the 15th Century	581712		●		●			45
The Ruthwell Cross	581713			●	●			45
English Handwriting in the Dark Ages	581714			●	●			45
Witness to Yesterday							*	
Cleopatra	123903		●		●			49
Judas Iscariot	123908		●		●			49
Socrates	123909		●		●			49

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Sir Walter Raleigh	123910		●		●			50
William Shakespeare	123912		●		●			50
Christopher Columbus	123913		●		●			50
Joan of Arc	123923		●		●			50
Lucrezia Borgia	123926		●		●			50
Catherine de Medici	123928		●		●			50
Akhenaton	123936		●		●			51
Single Programs								
To Know How to See: Leonardo da Vinci	102055			●	●			52
Origins of the Modern World/Grade 12								
<i>European Growth and Expansion</i>								
The Age of Uncertainty							*	
The Colonial Idea	130204	●		●	●			30
The Ascent of Man								
The Starry Messenger	114806			●	●			33
The Drive for Power	114808			●	●			33
The Third World								
"Bread, Bibles and Bullets": The Colonial Phase	001877			●	●		*	48
The Victorians								
The Irish Question	116405			●	●			48
Voices from the Ranks	116410			●	●			49
Queen Victoria, Part 1	116412			●	●			49
Queen Victoria, Part 2	116413			●	●			49
Witness to Yesterday								
Arthur Wellesley, Duke Of Wellington	123905		●		●		*	49

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Thomas Paine	123911		●		●			50
Queen Victoria	123921		●		●			50
<i>The Rise of Ideologies and the World Wars</i>								
Adventures in History								
The War Is Over	55403		●		●			29
The Age of Uncertainty								
The Prophets and Promises of Classical Capitalism	130201	●		●	●			30
The Manners and Morals of High Capitalism	30202	●		●	●			30
Karl Marx: The Massive Dissent	130203	●		●	●			30
Lenin and the Great Ungluing	130205	●		●	●			30
The Fatal Competition	130208	●		●	●			31
The Ascent of Man								
The Ladder of Creation	114809			●	●			33
Best Kept Secrets								
Look Across the Channel	141707			●	●			33
Most Secret Source	141708			●	●			33
NFB Programs								
Bethune	580221			●	●			45
The Victorians								
William Morris: Art and Society	116411			●	●			49
Witness to Yesterday							*	
Emma Goldman	123925		●		●			50
Adolf Hitler	123927		●		●			50
Rasputin	123929		●		●			50
Mahatma Gandhi	123937		●		●			51

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<i>The Postwar World</i>								
The Age of Uncertainty							*	
The Land and the People	130210			●	●			31
Democracy, Leadership, Commitment	130212	●		●	●			31
Weekend in Vermont	130213	●		●	●			31
The Ascent of Man								
Knowledge or Certainty?	114811			●	●			33
The Long Childhood	114813			●	●			33
NFB Programs								
Tilt	580283		●	●		●		46
Nobel Prize Winners								
Linus Pauling. From the Bomb to Vitamin C	150510			●	●			39
Willy Brandt	150504			●	●			39
René Cassin	150507			●	●			39
Single Programs								
Ataturk—Fifty Years Forward	144601			●	●			52
Ulster, a Background	583602			●	●			52
Man in Society (The Individual)/Grade 11								
<i>Heredity and Environment</i>								
Animal Behaviour								
Invertebrates: Conditioning or Learning?	584001			●		●		32
Konrad Lorenz: The Science of Animal Behaviour	584005			●		●		32
The Ascent of Man								
Generation Upon Generation	114812			●	●			33
The Ladder of Creation	114809			●	●			33
Lower Than the Angels	114801			●	●			32
The Long Childhood	114813			●	●			33

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<i>Personality and Adjustment</i>								
Classics Dark and Dangerous							*	
Ugly Little Boy	144102		●		●			36
Cope							*	
The Pressure to Win	148403	●			●			36
The Pressure of Being Accepted	148405	●			●			36
Ethnic Differences	148401	●			●			36
Peer Group Pressure	148402	●			●			36
Failure and Disappointment	148404	●			●			36
Boy/Girl Relationships	148406	●			●			36
Sexual Changes	148407	●			●			36
Explorations in the Novel							*	
A Portrait of the Artist as a Young Man	117701		●			●		38
<i>Personality and Adjustment</i>								
Parts of the Sum								
Social Psychology	140601			●	●			46
Attitudes About Attitudes	140602			●	●			46
Modelling: After You	140603			●	●			46
Attribution of Motives	140604			●	●			46
Social Psychology and Hypnosis	140605			●	●			46
Impression Formation and Interpersonal Attraction	140606			●	●			46
Group Pressures	140607			●	●			46
Predicting Our World	140609			●	●			47
Stereotyping and Prejudice	140610			●	●			47
Youth Under the Influence								
Gay* or Straight — Is There a Choice?	123809	●			●			52
Vista								
The Selfish Gene	151204			●	●			49

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Man in Society (Social Forces and Institutions)/Grade 11

Series and Program Titles

Origins of Society

The Ascent of Man

Lower Than the Angels

Harvest of the Seasons

The Grain in the Stone

Living Here

Marius Barbeau

Single Programs

Search for Fossil Man

Tobias on the Evolution
of Man

Science and Society

The Ascent of Man

Hidden Structure

Music of the Spheres

The Starry Messenger

The Majestic Clockwork

The Drive for Power

The Ladder of Creation

World Within World

Knowledge or Certainty?

Generation Upon Generation

Famous Nobel Prize Winners

The Will (Alfred Nobel)

Sir Macfarlane Burnet.

Biology and the

Appreciation of Life

Linus Pauling. From the

Bomb to Vitamin C

Gerhard Herzberg. Pure

Science May Save the Air

We Breathe

BPN	T/D	Drama	Doc.	Core	Supp.	Sup. Mat.	Page
114801			●	●			32
114802			●	●			32
114803			●	●			32
582703			●		●		44
584306			●		●	*	52
584308			●	●			52
114804			●		●		33
114805			●		●		33
114806			●	●			33
114807			●	●			33
114808			●	●			33
114809			●		●		33
114810			●	●			33
114811			●	●			33
114812			●		●		33
150501			●	●			39
150509			●	●			39
150510			●	●			39
150511			●	●			39

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<i>Series and Program Titles</i>	BPN	T/D	Drama	Doc.	Core	Supp.	Sup. Mat.	Page
Dennis Gabor. Reinventing the Future of the World	150512			●	●			39
<i>Education</i>								
Options								
Kensington Community School	119904			●	●			46
New Canadian at School	119909			●	●			46
Single Programs							*	
Be a Good Boy Now – Blacks in the Education System	147803			●	●			52
<i>Communication/The Media</i>								
All You Need Is Love							*	
The Story of Popular Music	165001			●	●			31
God's Children	165002			●	●			31
I Can Hypnotize Dis Nation (Ragtime)	165003			●	●			31
All That Jazz	165004			●	●			31
Who's That Comin? (Blues)	165005			●	●			31
Rude Songs (Music Hall and Vaudeville)	165006			●	●			31
Always Chasin' Rainbows (Tin Pan Alley)	165007			●	●			31
Diamonds as Big as the Ritz (The Musical)	165008			●	●			32
Swing That Music! (Swing)	165009			●	●			32
Good Times (Rhythm and Blues)	165010			●	●			32
Making Moonshine (Country Music)	165011			●	●			32
Go Down Moses (War Songs)	165012			●	●			32
Hail! Hail! Rock 'n' Roll!	165013			●	●			32
Mighty Good (The Beatles)	165014			●	●			32
All Along the Watchtower (Sour Rock)	165015			●	●			32

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<i>Series and Program Titles</i>	BPN	T/D	Drama	Doc.	Core	Supp.	Sup. Mat.	Page
Whatever Gets You Through the Night (Glitter Rock)	165016			●	●			32
Imagine (New Directions)	165017			●	●			32
Ways of Seeing								
Episode 1	142601			●	●			49
Episode 2	142602			●	●			49
Episode 3	142603			●	●			49
Episode 4	142604			●	●			49
Single Programs								
Challenge for Change	583402			●	●			52
<i>Family/Marriage</i>								
Family Life								
Where Do We Go From Here?	560400		●			●		38
The Family Structure:								
Responses to Pressure							*	
What Do I Like About Tommy?	000464		●		●			38
Things Aren't Right, So They Must Be Wrong	000467		●		●			38
Medieval History								
The Fifteen Joys of Marriage	581706		●			●		45
Man and Society (Contemporary Issues)/Grade 11								
<i>Alcoholism and Drug Abuse</i>								
Youth Under the Influence								
I Was Going to School Drunk	123803	●			●			52

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<i>Series and Program Titles</i>	BPN	T/D	Drama	Doc.	Core	Supp.	Sup. Mat.	Page
It's Not the Going Up ... It's the Coming Down	123802	●			●			51
Whose Body Is It Anyway?	123806	●			●			52
<i>The City and Its Future</i>								
Future Spaces								
The City Triumphant	143703			●	●			39
Issues								
A Place to Live	148602	●			●			42
Lewis Mumford on the City								
The City: Heaven or Hell?	580901			●	●			43
The City: Cars or People?	580903			●	●			43
The City and Its Regions	580905			●	●			43
The Heart of the City	580907			●	●			43
The City as Man's Home	580909			●	●			43
The City and the Future	580911			●	●			43
Man Builds, Man Destroys							*	
The Car in the City	010556			●	●			44
The City With a Future	113201			●	●			44
The Keeping of the Green	113216			●	●			44
A Place to Live	113216			●	●			44
<i>Energy</i>								
Man Builds, Man Destroys							*	
The Day After Tomorrow	113214			●	●			44
The Resources Game							*	
The Nuclear Alternative	122205	●			●			47
Vista								
What's Wrong With the Sun?	151201			●	●			49
Dawn of the Solar Age	151211			●	●			49

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<i>Pollution</i>								
Man Builds, Man Destroys							*	
Six Fathoms Deep	010545			●	●			44
Striking a Balance	010550			●	●			44
It Can Be Done	010546			●	●			44
The Numbers Game	113215			●	●			44
Vista								
The Green Machine	151213			●	●			49
<i>Male/Female Relationships</i>								
The Camera and the Song								
Their Kind of Woman	122610			●		●		34
Mindscape With Dory Previn	122605			●		●		34
Explorations in the Novel							*	
The Edible Woman	117708			●		●		38
True North							*	
The Forgotten Woman	009451			●	●			48
Single Programs								
Here's Why Not	135301		●			●	*	52
Women in Cuba	133301			●		●		52
People and Politics/ Grade 11&12								
<i>The Origin and Theory of Political Systems</i>								
The Age of Uncertainty							*	
The Prophets and Promises of Classical Capitalism	130201	●		●	●			30
Karl Marx: The Massive Dissent	130203	●		●	●			30
Lenin and the Great Ungluing	130205	●		●	●			30

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The Ascent of Man								
The Drive for Power	114808			●		●		33
Inside Revolution							*	
The Birth of a Revolutionary	002620			●	●			42
The Vision of an Ideal Community				●	●			42
Moulding a New Citizenry	002622			●		●		42
Obstacles to Utopia	002623			●		●		42
Witness to Yesterday							*	
Socrates	123909		●		●			49
Thomas Paine	123911		●		●			50
World Leaders								
Man of Steel: Joseph Stalin	141503			●	●			51
<i>Foreign Political Systems— U.S.S.R.</i>								
Impressions of the Soviet Union							*	
The Land and the People	000664			●	●	●		41
Soviet Youth	000665			●	●	●		41
Two Latitudes	000666			●	●	●		41
The New Siberia	000667			●	●	●		41
World Leaders								
Man of Steel: Joseph Stalin	141503			●	●			51
Economics/ Grades 11 to 13								
The Age of Uncertainty							*	
The Prophets and Promises of Classical Capitalism	130201	●		●	●			30
The Manners and Morals of High Capitalism	130202	●		●	●			30
Karl Marx	130203	●		●	●			30

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The Colonial Idea	130204	●		●		●		30
Lenin and the Great Ungluing	130205	●			●	●		30
The Rise and Fall of Money	130206	●		●	●			30
The Mandarin Revolution	130207	●		●	●			31
The Fatal Competition	130208	●		●	●			31
The Big Corporation	130209	●		●	●			31
The Land and the People	130210	●		●		●		31
The Metropolis	130211	●		●		●		31
Democracy, Leadership, Commitment	130212	●		●	●			31
Weekend in Vermont	130213	●		●		●		31
Corporation								
After Mr. Sam. Part 1	138108			●	●			37
After Mr. Sam. Part 2	133109			●	●			37
After Mr. Sam. Part 3	133110			●	●			37
The Market	580701			●	●			36
Motivation	580703			●	●			37
Real Estate	580705			●	●			37
International Operations	580707			●	●			37
Bilingualism	580709			●	●			37
Growth	580711			●	●			37
Developing Your Own Business								
Starting a Business	117401	●			●			37
Organizing the Business	117402	●			●			37
Marketing	117403	●			●			38
Personnel	117404	●			●			37
Financial Management	117405	●			●			37
The Law and Your Business	117406	●			●			37
<i>Labour Studies</i>								
Canadian History								
The Fourth Wave	581503			●	●			35
The Winnipeg Strike	581501			●	●			35

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Canadian West								
Ribbons of Steel	122114			●	●			36
Social Gospel	122122			●	●			36
Canadian Law/ Grades 10 to 12								
Developing Your Own Business								
The Law and Your Business	117406	●			●			37
Due Process								
The Case of Meredith Coleman	116801		●			●		38
Family Life								
Where Do We Go From Here?	560400		●			●		38
The Law								
Family Property Law	102037	●	●		●			42
The Law and How It Works								
Impaired Driving	126301		●		●			42
Buying a House	126302		●		●			42
Small Claims Court	126303		●		●			42
Marriage Breakdown	126304		●		●			42
Child Custody Trial	126305		●		●			42
Maintenance and Family Court	126306		●		●			42
The Law and J.C. McRuer								
Civil Rights	135101	●			●			42
The Lawyer	135102	●			●			42
The Judge	135103	●			●			42
The Law Reformer	135104	●			●			43

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The Law and Where It's At								
The Court That Works for the Child	001960	●	●		●			43
Arrest and Detention	001961	●	●		●			43
The Court Where Justice Is Seen to Be Done	001963	●	●		●			43
Sentencing and Where We Go From There	001965	●	●		●			43
A Defence for the Rich and for the Poor?	008232	●	●		●			43
Who Will Be the Judge?	008233	●	●		●			43
Behind Bars—For Better or for Worse?	008234	●	●		●			43
A Question of Rights and Freedom	008235	●			●			43
Justice, Morality and the Reasonable Man	008236	●			●			43
Do Our Laws Reflect Changing Society?	008237	●			●			43
True North							*	
The Great Canadian Criminal	116602			●	●			48
Third World Studies/ Grade 11&12								
The Africa File							*	
Tarzan Doesn't Live Here Anymore (90 mins.)	105406			●	●			29
Our Ancestors the Bedouins	105407			●		●		29
Search for the Past, Part 1	105409			●	●			29
Search for the Past, Part 2	105408			●	●			29
The Soul Bewitched	105410			●		●		29
To Teach Our Own	105411			●	●			29
Foreign Investment: A Fair Share?	105412			●	●			29
Kwame Kwaku: Between Two Worlds	105413			●	●			29

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The Business of Aid	105414			●		●		29
From Country to Town	105415			●	●			29
Stronger Than the Strongest: The Algerian Sahara	105416			●		●		29
The Mourides: Africa's Black Muslims	105417			●		●		30
Economic Development of the Maghreb	105418			●	●			30
From Scheherazade to Selima	105419			●		●		30
Algeria: Conscience and Action	105438			●	●			30
Dakar the Beautiful	105439			●	●			30
Fez: City or Museum?	105440			●	●			30
Between Two Africas	105451			●		●		30
Tarzan Doesn't Live Here Anymore (60 mins.)	105452			●		●		30
Beneath the Veil	105456			●		●		30
The Age of Uncertainty							*	
The Colonial Idea	130204	●			●			30
People and Countries								
Kuwait: Metamorphosis of the Desert	128106			●	●			47
Iraq: Cradle of Civilization	128107			●	●			47
Jordan: Daughter of the Desert	128108			●	●			47
Lebanon: Modern Mosaic	128109			●	●			47
Yemen: Happy Arabia	128110			●	●			47
The Third World							*	
A Phoenix Observed	001876			●	●			48
"Bread, Bibles and Bullets": The Colonial Phase	001877			●	●			48
Uhuru! Merdeka! Libertad! Toward National Independence	001878			●	●			48

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Witness to Yesterday Mahatma Gandhi	123937		●		●		*	51
Single Programs Patal Ganga	102053			●	●		*	52
World Religions/ Grade 11&12								
The Africa File The Mourides: Africa's Black Muslims	105417			●		●	*	30
Medieval History The Last Judgment in Medieval Sculpture	581703			●		●		45
World Religions							*	
Hinduism	007963			●	●			51
Christianity	007964			●	●			51
Buddhism	007965			●	●			51
Far Eastern Religions	007966			●	●			51
Islam	007967			●	●			51
Judaism	007968			●	●			51
Godscape	007969			●	●			51
World Religions								
The Challenge of Adaptation	106801	●			●			51
The New Time Religion	106802	●			●			51
The Lady They Call the "B"	106803	●			●			51
Penetecostalism: A Dialogue	106804	●			●			51

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Part 2: Series List/Program Descriptions

Aboriginal Rights

I Can Get It for You Wholesale
BPN 111801 60 minutes/colour
 Produced '75/Expiry date: unlimited

This program traces the history of aboriginal rights in North America from the Spanish presence up to modern times. Produced in cooperation with the Department of Native Studies, Trent University.

Adventures in History

Strangers at the Door
BPN 155401 29 minutes/colour
 Produced '78/Expiry date: Mar. 26'83

An historical drama about a young family immigrating, with high hopes, from Europe to Canada in 1907. At an immigration station in Quebec City their eldest child is denied entry because of what is diagnosed as an infectious eye disease. The family, not being able to afford passage back to Europe, must stand aside while the child is taken away to be deported.

Voice of the Fugitive
BPN 155402 29 minutes/colour
 Produced '78/Expiry date: Mar. 26'83

In this historical drama, set in 1851, a preacher named Sam Henry, who is a "conductor" on the underground railroad, leads a group of runaway slaves from eastern Michigan to the Chatham area in Canada.

The War Is Over
BPN 155403 27 minutes/colour
 Produced '78/Expiry date: Mar. 26'83

Set on board a troop-carrier crossing the Atlantic in 1919, this story deals with a group of battle-weary Canadian soldiers returning home. Conflict with their commanding officer during the voyage reveals how men coped with the apprehensions of war, and peace.

The Africa File

Tarzan Doesn't Live Here Anymore
BPN 105406 90 minutes/colour
 Produced '75/Expiry date: Aug. 23'80

What is it like to see Africa for the first time? This introduction to West Africa chronicles the film crew's own first impressions of the country and delineates the outlines of its peoples,

geography and history. A 60-minute version of this program is also available (BPN 105452).

Our Ancestors the Bedouins
BPN 105407 30 minutes/colour
 Produced '75/Expiry date: Sept. 1'80

North Africa is too vast and varied a region to be treated definitively in one program. This overview is an impressionistic look at Tunisia, Algeria and Morocco and at the physical and intellectual problems encountered by the *Africa File* film crew in the preparation of its programs.

Search for the Past. Part 1
BPN 105409 30 minutes/colour
 Produced '75/Expiry date: Aug. 26'80

The first of two programs on the history of West Africa. This examination of the African past features both the broad outlines of West African history and the tools the historian uses in reconstructing the past and combating the myth that Africans have no history. This program deals primarily with early West African history up to the slave trade.

Search for the Past. Part 2
BPN 105408 30 minutes/colour
 Produced '75/Expiry date: Aug. 26'80

African history from the days of the slave trade to the independence movement of the 1950s.

The Soul Bewitched
BPN 105410 30 minutes/colour
 Produced '75/Expiry date: Jan. 8'80

Europe conquered Africa with the gun, but schools solidified that conquest. This program looks at the various forms of pre-European education and the changing nature and purpose of European public and missionary education.

To Teach Our Own
BPN 105411 30 minutes/colour
 Produced '75/Expiry date: Jan. 16'80

West African countries see education as essential to their development. Is that attitude wise? What do Africans expect of the educational system? Are Africans simply imitating the West's educational setup, or are they developing techniques suited to their own situations?

Foreign Investment: A Fair Share?
BPN 105412 30 minutes/colour
 Produced '75/Expiry date: Feb. 5'80

Do poor countries really benefit

when rich countries invest in them? Focusing on the operations of giant multinational companies—Firestone, Bata, Kaiser Aluminum and a textile consortium—this program explores the mixed blessings of foreign investment. The problem is as acute for Ghana or Nigeria as it is for Canada.

Kwame Kwaku:
 Between Two Worlds
BPN 105413 30 minutes/colour
 Produced '75/Expiry date: Oct. 24'80

The West African dilemma, as seen through the eyes of Kenneth Kwame Kwaku—a Ghanaian who took his doctorate in political science at the University of Toronto—whose personal journey from village life to a metropolis a continent away exemplifies Africa's transition to a newly challenged identity.

The Business of Aid
BPN 105414 30 minutes/colour
 Produced '75/Expiry date: Jan. 23'80

Canada's image as the international Good Samaritan is scrutinized, using the present Canadian involvement in West Africa as an example. Missionaries, businessmen, CUSO volunteers, paid professionals and our official aid program are all part of the ambiguous Canadian presence.

From Country to Town
BPN 105415 30 minutes/colour
 Produced '75/Expiry date: Jan. 8'80

Why are so many Africans moving to cities? What does this movement to cities tell us about the economic plight of West Africa? The explosive growth of great cities like Lagos and Ibadan in Nigeria and Accra in Ghana is the focus of this overview of rapid urbanization in the Third World.

Stronger Than the Strongest:
 The Algerian Sahara
BPN 105416 30 minutes/colour
 Produced '75/Expiry date: Sept. 15'80

The Sahara is more than a great sandy wilderness. It is a witness to change. Once it was green and more densely populated. Today, like the Canadian north, it is being invaded and transformed by the modern world. This program looks at the Algerian Sahara and the profound changes that have taken place there.

The Mourides:

Africa's Black Muslims

BPN 105417 30 minutes/colour

Produced '75/Expiry date: unlimited

Africa is being increasingly Islamized, yet Islam has been Africanized as well. When pagan Senegal was conquered by the French, it turned not to Christianity but to Islam, and particular blend of exploitation and cooperation illustrates the problems of development and social change in sub-Saharan Africa.

Economic Development of the Maghreb

BPN 105418 30 minutes/colour

Produced '75/Expiry date: Nov. 29'80

North Africa is a unique region: poorer than the oil-rich Arab Middle East, richer than Black Africa. Morocco, Algeria and Tunisia present intriguing contrasts in development policies: open-door capitalism, socialism and pragmatic public intervention. What lessons can the Third World, and perhaps Canada, learn from their experiences?

From Scheherazade to Selima

BPN 105419 30 minutes/colour

Produced '75/Expiry date: Sept. 3'79

For many Westerners, Scheherazade is the Arab woman. Conversations with Selima, a Tunisian high school student, and with many other North African women show reality to be more complex and fascinating than the myth. The program looks at polygamy, the role of Islam, reforms in Tunisia and contrasts with neighbouring Algeria.

Algeria: Conscience and Action

BPN 105438 30 minutes/colour

Produced '75/Expiry date: Nov. 15'80

An analysis of the fate of Algeria since its occupation by France in the 19th century and of the vast internal pressures that exploded into Algeria's war for independence in the 1950s.

Dakar the Beautiful

BPN 105439 30 minutes/colour

Produced '75/Expiry date: unlimited

Can poor countries afford great cities? The growth of Dakar, Senegal illustrates the link between dependence, poverty and the emergence of seemingly bustling capital cities in Africa. Experts and inhabitants of Dakar comment on the stunning footage of African slums and business centres and the real life within them.

Fez: City or Museum?

BPN 105440 30 minutes/colour

Produced '75/Expiry date: June 19'80

Fez, the great city of Morocco, is at the crossroads. How and why did it flourish? Why is it in danger of becoming simply a living museum? Brilliant photography and music highlight the greatness of its past and the perils and challenges of the 20th century.

Between Two Africas

BPN 105451 30 minutes/colour

Produced '75/Expiry date: unlimited

Sequences from the crew's filming in Senegal, West Africa, illustrate the contrasts between Arab North Africa and black sub-Saharan Africa.

Tarzan Doesn't Live Here Anymore

BPN 105452 60 minutes/colour

Produced '75/Expiry date: unlimited

What is it like to see Africa for the first time? This introduction to West Africa chronicles the film crew's own first impressions of the country and delineates the outlines of its peoples, geography and history. A 90-minute version of this program is also available (BPN 105406).

Beneath the Veil

BPN 105456 30 minutes/colour

Produced '75/Expiry date: Feb. 28'80

When the French army, in 1958, tried to win the loyalty of Algerian women by encouraging them to abandon their face veils, Moslem women refused to be used in this fashion and wearing the veil became a symbol of national resistance. Has the emancipation of women progressed in North Africa since then?

The Age of Uncertainty

The Prophets and Promises

of Classical Capitalism

BPN 130201 56 minutes/colour

Produced '77/Expiry date: Feb. 29'80

Economists differ on many matters, but they agree that Adam Smith, the 18th century Scottish philosopher, was the founding father of their subject. Galbraith looks at Smith's thesis that only the diligent pursuit of his own interest by each person can make society work. Pessimistic theories of Malthus and Ricardo are also considered.

The Manners and Morals of High Capitalism

BPN 130202 56 minutes/colour

Produced '77/Expiry date: Feb. 29'80

The rich in the 19th century, like the Goulds and the Vanderbilts, illustrated Thorstein Veblen's satiric theories of conspicuous display and consumption. Buttressed by the evolutionary ideas of Darwin and Spencer, business was "red in tooth and claw," ruthless and brutal, and great fortunes were made and spent.

Karl Marx: The Massive Dissent

BPN 130203 56 minutes/colour

Produced '77/Expiry date: Feb. 29'80

Marx is seen in the world of his mind—a world of revolutionary ideas. As counterpoint, documentary scenes recreate the revolutions of 1848 and the Paris commune of 1871. Marx dies without seeing his predictions fulfilled, but the time bomb of *Das Kapital* is ticking, waiting to explode.

The Colonial Idea

BPN 130204 56 minutes/colour

Produced '77/Expiry date: Feb. 29'80

The colonial adventure is traced from the Crusades to the present, from the fall of Acre to the fall of Saigon. The viewpoint is that of the colonizers rather than the colonized. What were the motives for colonialism? What myths sustained it? Why was the end always so messy?

Lenin and the Great Ungluing

BPN 130205 56 minutes/colour

Produced '77/Expiry date: Feb. 29'80

World War I confirmed the beginning of a great retreat from imperialism by the European powers. The disintegration began in Eastern Europe where the Great War ended with the emergence of the Soviet Union as a challenge to the capitalist nations of the West. Lenin is a key figure in these events and much of the program is devoted to his life and work.

The Rise and Fall of Money

BPN 130206 56 minutes/colour

Produced '77/Expiry date: Feb. 29'80

Professor Galbraith explains what money is and traces its evolution from "real things" such as gold and silver to our present system of circulating debts. He discusses the history of money and the parallel development of commercial banking and government-controlled central banking institutions.

The Mandarin Revolution

BPN 130207 56 minutes/colour
Produced '77/Expiry date: Feb. 29'80

In the late 1930s, the ideas of John Maynard Keynes, a British academic economist, revolutionized economic thinking. In this program Professor Galbraith traces the evolution of Keynes's ideas from the end of World War I to the reconstruction of the international monetary system after World War II. He also examines the ways in which Keynes's ideas have influenced our current economic system.

The Fatal Competition

BPN 130208 56 minutes/colour
Produced '77/Expiry date: Feb. 29'80

With the arms race between the United States and the Soviet Union, the relationship between American foreign policy and economic conditions in the United States has been greatly affected by the alleged "military-industrial complex."

The Big Corporation

BPN 130209 56 minutes/colour
Produced '77/Expiry date: Feb. 29'80

Professor John Kenneth Galbraith discusses his views on the dominant position of the large corporation in modern society: the inability of the market to control such enterprises; the relationship between government and big business; the emergence of a new class which staffs the "technostructure;" the ensuing social imbalance and discontent; and his contention that some form of socialism in the United States is inevitable as a consequence of these trends.

The Land and the People

BPN 130210 56 minutes/colour
Produced '77/Expiry date: Feb. 29'80

Why are so many people so poor? There is no one answer to that question. But one cause of poverty is pervasive—the relationship between land and people. Professor Galbraith looks at the economic history of Mexico, the social and political implications of land tenure systems, rural poverty in developing countries and migration as a remedy for rural poverty.

The Metropolis

BPN 130211 56 minutes/colour
Produced '77/Expiry date: Feb. 29'80

"The city is the focus of the problems of modern society, its uncer-

tainty, crisis, hope and despair," says Professor Galbraith. He considers the economics of the city, the history of commercial and industrial cities in Europe, the problems of rural migration to cities and the middle class exodus to the suburbs, and the problems of financing public services in large American cities.

Democracy, Leadership, Commitment

BPN 130212 56 minutes/colour
Produced '77/Expiry date: Feb. 29'80

Professor Galbraith points out that it is far easier to understand the problems of modern society than to solve them. He considers economic planning in a democracy, the way policy is formulated, the political economy of contemporary social issues and government regulation of economic life.

Weekend in Vermont

BPN 130213 2 hrs. 37 mins./colour
Produced '77/Expiry date: Feb. 29'80

Professor Galbraith spends a weekend at his Vermont home with a group of political leaders, discussing the economic state of the world. His guests include Henry Kissinger, Edward Heath, Shirley Williams, Jack Jones and Professor Ralf Dahrendorf. Among other things they discuss inflation and unemployment and current international economic problems.

All You Need Is Love

The Story of Popular Music

BPN 165001 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

This introductory episode surveys the varieties of popular music from ragtime and Tin Pan Alley to rock and country-and-western. Featured performers include rock great Jerry Lee Lewis, jazz drummer Buddy Rich and singer Judy Garland.

God's Children

BPN 165002 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

An examination of the many facets of popular music. Featured performers include bluesman B.B. King and rhythm and blues singer Aretha Franklin.

I Can Hypnotize Dis Nation (Ragtime)

BPN 165003 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

This program, using Scott Joplin as a focal point, examines the history of ragtime, especially the people that helped make it famous.

All That Jazz

BPN 165004 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

Jazz is North America's most outstanding contribution to music. This program looks at some of the people who pioneered it—Bix Beiderbecke, Dizzy Gillespie and Charlie Parker.

Who's That Comin'? (Blues)

BPN 165005 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

This program examines the slow progression of this form of music and features blues greats Memphis Slim, Muddy Waters, Bessie Smith and Billie Holiday.

Rude Songs

(Music Hall and Vaudeville)
BPN 165006 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

This episode explores the history of vaudeville and music halls and their influence on the development of popular music. Memorable film clips include performances by Judy Garland, Edith Piaf, Marlene Dietrich and Maurice Chevalier.

Always Chasin' Rainbows (Tin Pan Alley)

BPN 165007 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

The song factory called Tin Pan Alley represented a new and lucrative business—manufacturing, packaging and promoting the songs used in vaudeville. Irving Caesar, Hoagy Carmichael, Irving Berlin, Bing Crosby and Rudy Vallee are some of the featured artists.

Diamonds as Big as the Ritz
(The Musical)

BPN 165008 53 minutes/colour
Produced '77/Expiry date: Jan. 25'83

The demise of music hall ushered in a new art form, the musical, typified by the production, in 1943, of Rodgers and Hammerstein's "Oklahoma." Many of North America's top lyricists and composers, including Cole Porter and Stephen Sondheim, help to explain the history and magic of the musical.

Swing That Music! (Swing)

BPN 165009 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

Swing music, marked by the substitution of orchestration for improvisation, reached its peak with the success of the "big band" in the late 1930s. Featured performers include Benny Goodman, hailed by many as the "King of Swing."

Good Times (Rhythm and Blues)

BPN 165010 53 minutes/colour
Produced '77/Expiry date: Jan. 25'83

This program traces the emergence of rhythm and blues, a mixture of blues, gospel and spiritual music, which first came to light in the 1950s. Well-known rhythm and blues performers, including Bo Diddley, Stevie Wonder and Tina Turner are featured.

Making Moonshine (Country Music)

BPN 165011 53 minutes/colour
Produced '77/Expiry date: Jan. 25'83

This program traces the development of country music, a form that was once relegated to regional pockets and widely scorned as "hillbilly." Minnie Pearl, Jimmie Rodgers, Joy Acuff, Ernest Tubb and Tex Ritter are among the featured performers.

Go Down Moses (War Songs)

BPN 165012 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

Folk music, which became a vehicle for political protest in the early 1960s, is the focus of this program. It features film clips of Pete Seeger, Arlo Guthrie, Joan Baez, Leonard Cohen and Peter, Paul and Mary.

Hail! Hail! Rock 'n' Roll!

BPN 165013 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

This program traces the beginnings of rock 'n' roll from its inception in the early 1950s to the advent of the Beatles.

Mighty Good (The Beatles)

BPN 165014 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

Largely through the songwriting talents of John Lennon and Paul McCartney, the Beatles wielded a profound influence over the direction of rock 'n' roll. Beside the Beatles, artists featured include Donovan, the Mamas and Papas and the Byrds.

All Along the Watchtower
(Sour Rock)

BPN 165015 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

The void created by the disbanding of the Beatles in the early 1970s was filled by the Rolling Stones. With roots firmly embedded in American rhythm and blues, the Stones had a bad-boy image that lent itself to sensation and rebellion. Also featured in this program are the Mothers of Invention, the Grateful Dead and the Animals.

Whatever Gets You Through the Night (Glitter Rock)

BPN 165016 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

Highly sophisticated rockers of the 1970s popularized "glitter" rock, a combination of theatre, flashy showmanship and raunchy music.

Imagine (New Directions)

BPN 165017 52 minutes/colour
Produced '77/Expiry date: Jan. 25'83

The final program takes a probing look at where the music scene is now and indicates some possibilities for future development.

Animal Behaviour

Invertebrates:

Conditioning or Learning?

BPN 584001 15 minutes/colour
Produced '75/Expiry date: Aug. 31'79

Witness experiments that indicate that even the simplest creatures can learn. Paramecia "learn" to associate unpleasant heat with light and to

move to a dark area associated with cooler temperatures. Planarian worms learn to avoid bitter-tasting food on the basis of its colour.

National Geographic Production

Konrad Lorenz: The Science of Animal Behaviour

BPN 584005 15 minutes/colour
Produced '75/Expiry date: Aug. 31'79

Meet Dr. Konrad Lorenz, a pioneer in the field of animal behaviour. His studies of young geese that could be "imprinted" on human foster parents were the beginning of a new science. Today his work with geese continues as he and his researchers explore this animal's social structure to learn about the function of rank and order. You will see that goslings inherit for life the rank of their mother—a phenomenon that has interesting applications to human social theory.
National Geographic Production

The Ascent of Man

Lower Than the Angels

BPN 114801 60 minutes/colour
Produced '73/Expiry date: May 4'80

This program follows the evolution of our unique gift of foresight and imagination. Changes in anatomy and physiology gave rise to upright walking, stereoscopic vision and the precision hand grasp that freed us to design and manufacture tools.

Harvest of the Seasons

BPN 114802 60 minutes/colour
Produced '73/Expiry date: May 4'80

At the end of the Ice Age, humanity discovered agriculture and began domesticating plant and animal. In the train of the Neolithic cultivators came the mounted nomads, the predators and the intellectual roots of warfare.

The Grain in the Stone

BPN 114803 60 minutes/colour
Produced '73/Expiry date: May 4'80

Jacob Bronowski traces the origin of science in the action of the hand. Man splits a piece of stone and puts the pieces together again to make a wall, a cathedral, a city. The hand of the builder is the symbol of analysis and synthesis working together.

Hidden Structure

BPN 114804 60 minutes/colour
Produced '73/Expiry date: May 4'80

Jacob Bronowski deals with the beginnings of chemistry, both in the ancient metallurgy of China and Japan and in the mystical searching of the alchemists. A theory of the elements emerges to become the foundation of modern atomic theory.

Music of the Spheres

BPN 114805 60 minutes/colour
Produced '73/Expiry date: May 4'80

The evolution of mathematics followed the spread of Greek ideas through Islam to Moorish Spain and Renaissance Europe. Bronowski deals with the relationship of mathematics to musical harmony, to early astronomy and to perspective in painting.

The Starry Messenger

BPN 114806 60 minutes/colour
Produced '73/Expiry date: May 4'80

A program about early attempts to map the forces that move the planets, contrasting the static nature of South American astronomy with the new ideas of Catholic Europe. It traces the origin of the scientific revolution in the battle between progress and dogma, symbolized by the trial of Galileo.

The Majestic Clockwork

BPN 114807 60 minutes/colour
Produced '73/Expiry date: May 4'80

This program follows the revolution that took place in the Newtonian universe of mass, space and time when Einstein introduced his theory of relativity.

The Drive for Power

BPN 114808 60 minutes/colour
Produced '73/Expiry date: May 4'80

Revolutions and power. The revolutions of the 18th century—the American, the French and the Industrial—revised the concepts of power. The forces of nature were harnessed and political power shifted to the common man.

The Ladder of Creation

BPN 114809 60 minutes/colour
Produced '73/Expiry date: May 4'80

A program about theories of evolution and the origins of life. It traces the stories of the two men, Charles Darwin and Alfred Russell Wallace, who had the same idea simultaneous-

ly and the way their theory helped men like Pasteur to give life a biochemical nature.

World Within World

BPN 114810 60 minutes/colour
Produced '73/Expiry date: May 4'80

The story of the men and the ideas that made 20th century physics the greatest achievement of the human imagination.

Knowledge or Certainty?

BPN 114811 60 minutes/colour
Produced '73/Expiry date: May 4'80

Information and responsibility—the moral dilemma of the scientist in our own time. The principle of uncertainty in physics holds good for all human knowledge.

Generation Upon Generation

BPN 114812 60 minutes/colour
Produced '73/Expiry date: May 4'80

With the unravelling of the code of heredity in the DNA spiral came the realization that sex produces diversity and diversity is the propeller of evolution.

The Long Childhood

BPN 114813 60 minutes/colour
Produced '73/Expiry date: May 4'80

A program about how each age, each culture, has limited the opportunities of the child, turning him too early into a carbon copy of his father. The longest childhood is that of man himself growing to self-knowledge.

Best Kept Secrets

Look Across the Channel

BPN 141707 30 minutes/colour
Produced '76/Expiry date: unlimited

The German view of World War II and its causes. Even now the war is not blamed on Hitler by most Germans. Germans both famous and ordinary are interviewed.

Most Secret Source

BPN 141708 30 minutes/colour
Produced '76/Expiry date: unlimited

The story of the Allied use, during World War II, of the sophisticated German code-cipher device known as "Enigma," which gave Britain access to the most privileged information of German intelligence. The program contains documentary footage from the Imperial War Museum.

Tricycle

BPN 141709 30 minutes/colour
Produced '76/Expiry date: unlimited

The story of Dusko Popov, code-named Tricycle, one of the Allies' most valuable double agents during World War II. He set up a network of double agents in Portugal to feed the German's "tailored" intelligence. In the United States he was instrumental in the capture of hundreds of German agents.

Between Two Wars

The Good Bright Days (1918-27)

BPN 580301 30 minutes/b&w
Produced '60/Expiry date: Aug. 31'79

This program begins with the Armistice of 1918 and ends at the height of the great economic boom of the late 1920s. In between, the program shows the manners, morals and customs of the period and presents evidence of Canada's growing nationalism. *NFB Production*

Sunshine and Eclipse (1927-34)

BPN 580303 30 minutes/b&w
Produced '60/Expiry date: Aug. 31'79

This program presents confident, prosperous Canada, expanding in all directions until the stock market crash of 1929. But through it all, an optimistic outlook: bargains by mail order, extremes in women's fashions, political seesawing, hockey broadcasts by a very youthful Foster Hewitt and the word "quintuplets" in every headline. *NFB Production*

Twilight of an Era (1934-39)

BPN 580305 30 minutes/b&w
Produced '60/Expiry date: Aug. 31'79

This program shows us Canada still in the Depression and rumblings of war in Europe. A king abdicates; there is war in Spain and Italian aggression in Ethiopia; a German submarine torpedoes a passenger ship; and again Canada takes up arms. *NFB Production*

The Camera and the Song

Native North American Child

BPN 122602 27 minutes/colour
Produced '75/Expiry date: July 11'80

The customs and problems of the North American Indians are reflected in the music of Buffy Sainte-Marie.

Mindscape With Dory Previn
BPN 122605 26 minutes/colour
 Produced '75/Expiry date: Oct. 26'80

A visual interpretation of the music of Dory Previn.

Their Kind of Woman
BPN 122610 27 minutes/colour
 Produced '75/Expiry date: Mar. 6'79

Musicians and poets express their feelings and thoughts about women.

Canada at War

Dusk
BPN 584501 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From 1936 to March 1940. In Europe, war clouds gather as Germany rearms and Hitler propounds his "master race" doctrine. Chamberlain's appeasement fails. Germany overruns Czechoslovakia. Britain declares war; Canada makes an independent decision to join. The first Canadian troopship sails from Halifax. *NFB Production*

Blitzkreig
BPN 584503 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From April to November 1940. With devastating speed Germany takes Holland, Belgium and Luxembourg. Italy declares war. The British withdraw from Dunkirk. Mackenzie King feels the Canadian pulse on conscription. England is attacked by the Luftwaffe and Britons accept Churchill's challenge of "blood, sweat and tears." *NFB Production*

Year of Siege
BPN 584505 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From September 1940 to October 1941. The Battle of the Atlantic begins. German U-boats take their toll of Canadian convoys. The purge of Jews begins. German armies march into Russia. Mackenzie King is booed at Aldershot. Men of the Winnipeg Grenadiers and Royal Rifles leave for a fateful mission in Hong Kong. *NFB Production*

Days of Infamy
BPN 584507 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From December 1941 to June 1942. The war is now global and pressures on Canada mount. Without warning Japan strikes at Pearl Harbor. Cana-

dians adjust to food rationing and salvage drives. The British Commonwealth Air Training Plan is inaugurated in Canada. In Ottawa, Winston Churchill makes his "some chicken, some neck" speech. *NFB Production*

Ebbtide
BPN 584509 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From July to September 1942. A time of defeat and disaster. Hitler is at the apex of his power. A Canadian division probes at Dieppe and is repulsed with heavy casualties. Canadian factories take over production of the fabled Lancaster night bomber; Canadian bush pilots ferry the big planes across the Atlantic. German U-boats penetrate the Gulf of St. Lawrence. *NFB Production*

Turn of the Tide
BPN 584511 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From October 1941 to July 1943. The inherent strength of the Allies begins to be felt. Canadian munitions factories operate at peak capacity. United States Marines land on Guadalcanal and the Solomons. Montgomery's Eighth Army strikes Rommel at Alamein; the RCAF joins in air strike against Germany. *NFB Production*

Road to Ortona
BPN 584513 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From July 1943 to January 1944. The objective at last—Fortress Europe. The Canadian First Division, flanked by the British and Americans, pushes into Italy; Italians surrender but the Germans resist. Ortona, a 15th century town, riddled with bullets and grenades, is taken by Canadians in fierce and costly street fighting. *NFB Production*

New Directions
BPN 584515 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From December 1943 to June 1944. Canada, war-seasoned, girds for the final assault. In London, Commonwealth prime ministers meet and Mackenzie King holds out for Canadian independence in foreign policy. In the Arctic, Canadian ships sail the Murmansk run with supplies for beleaguered Russia. The Italian campaign intensifies. In the south of England the Allies poise for attack. *NFB Production*

The Norman Summer
BPN 584517 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From June to September 1944. D-Day, June 6, 1944. In the early morning hours, infantry carriers, including 110 ships of the Royal Canadian Navy, cross a seething, pitching sea to the coast of France while Allied air forces pound enemy positions from the air. Cherbourg, Caen, Carpiquet, Falaise and Paris are liberated. Canadians return, this time victorious, to the beaches of Dieppe. *NFB Production*

Cinderella on the Left
BPN 584519 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From June to December 1944. V-1 rockets, and later V-2s, rain death and destruction on Britain; their launching sites are destroyed by Canadians advancing on Pas de Calais. The Third Division spearheads the attack on the Scheldt estuary. Germans make a last-ditch stand in the Battle of the Bulge. In the English Channel, Canadian sailors man swift motor torpedo boats against German E-boats. *NFB Production*

Crisis on the Hill
BPN 584521 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From September 1944 to March 1945. On the eve of victory Canada faces an internal crisis: an acute shortage of men for overseas service precipitates the conscription issue and threatens national unity and the King government. In Europe, Canadian divisions fight their way to the top of the Italian boot, then regroup for the final onslaught on Germany. They fight in the battles of the Reichswald and Hochwald forests, and finally cross the Siegfried Line. *NFB Production*.

V Was for Victory
BPN 584523 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From April to August 1945. Hitler had said: "Whoever lights the torch of war in Europe can wish for nothing but chaos." By 1945 Germany is beaten. VE-Day celebrations verge on hysterics—but occupying armies uncover the staggering atrocities of Belsen, Auschwitz and Buchenwald. Franklin D. Roosevelt dies. In Japan, the world's first atomic bomb is dropped. *NFB Production*

The Clouded Dawn
BPN 584525 28 minutes/b&w
 Produced '62/Expiry date: Aug. 31'81

From August 1945 to 1946. Japan surrenders. World War II is over, but the scars are deep. Canadian prisoners are released from Japanese war camps. In Canada as elsewhere, the monumental task of rehabilitation begins. In Ottawa the Gouzenko case shocks the nation. The trials at Nuremberg begin. The United Nations organization is formed. Canada, now a much stronger, independent nation, enters the cold war. *NFB Production*

Canadian Artists

Kurelek
BPN 581207 11 minutes/colour
 Produced '66/Expiry date: Dec. 31'79

A quiet and engrossing story that many immigrant homesteaders might have told had they the talent and the detachment of William Kurelek, whose paintings made this program. Self-taught, Kurelek painted prairie farm life as well as that part of the Ukraine of which his father often spoke. The program is a portrait of a life that is past, of a father and a son, all told with gentle pride and even more gentle humour. *NFB Production*

Klee Wyck (Emily Carr)
BPN 581219 16 minutes/colour
 Produced '74/Expiry date: Dec. 31'79

This is the story of Emily Carr — Klee Wyck (Laughing One) to her Indian friends — who found exciting subject matter in British Columbia's Pacific Coast, its giant trees and its Indian villages, totems and carvings. Her canvases are shown with the scenes where they were painted. *NFB Production*

Canadian History

The Winnipeg Strike
BPN 581501 16 minutes/b&w
 Produced '72/Expiry date: Dec. 31'79

From the point of view of two fictional participants, a striker and a special constable, this program portrays the background and events of the Winnipeg General Strike of 1919, one of the most dramatic episodes in

Canada's transformation from a rural to an urban society. *Produced by Instructional Media Centre, University of Toronto*

Canada's First War (Riel)
BPN 581502 23 minutes/b&w
 Produced '73/Expiry date: Dec. 31'79

Narrated to reflect the perspective of a young soldier and the commanding general, this program provides a pictorial record of the Northwest Campaign of 1885, which was meant to crush the challenge of Louis Riel and his band of Métis followers. *Produced by Instructional Media Centre, University of Toronto*

The Fourth Wave
BPN 581503 23 minutes/b&w
 Produced '74/Expiry date: Dec. 31'79

From 1896 to 1914, Canada experienced a major wave of immigration, which settled the prairies, filled the urban slums, helped to build two transcontinental railways and launched the mining industry. The experiences of the newcomers and their impact on Canada's social and political development are illustrated, using photographs of the period. *Produced by Instructional Media Centre, University of Toronto*

Canadian West

The Plains
BPN 122101 25 minutes/colour
 Produced '73/Expiry date: Aug. 31'80

An examination of the Plains Indians before the white man came.

Hairy Men from the East
BPN 122102 25 minutes/colour
 Produced '73/Expiry date: Aug. 31'80

Europeans came to Canada in the 16th and 17th centuries seeking trade in furs and minerals. In the harsh environment of the Canadian wilderness it was the Indians who helped "the hairy men from the east" to survive.

Blankets and Beads
BPN 122103 25 minutes/colour
 Produced '73/Expiry date: Aug. 31'80

The fur trade reigned supreme in the days of the North West and the Hudson's Bay Companies. This program looks at the opposing policies of these two major companies, their ruthlessness and their carelessness with the land and the native people.

The Fur Trader
BPN 122105 25 minutes/colour
 Produced '73/Expiry date: Aug. 31'80

To the Indians, the land was not wild but part of nature as they themselves were. They had no desire to change the world the Great Spirit had made. To the white fur traders the Indians were savages and the land was there to be exploited. A confrontation was inevitable.

The Métis
BPN 122106 25 minutes/colour
 Produced '73/Expiry date: Aug. 31'80

The Métis evolved from unions between fur traders and Indian women. At the beginning of the 19th century, they were a hardy, respected people with their own individual society. But the economic basis of their life was fragile and as Europeans settled in the west conflict spread.

Red River Settlement
BPN 122107 25 minutes/colour
 Produced '73/Expiry date: Aug. 31'80

After the Hudson's Bay and North West Companies merged, the Red River became a peaceful settlement for fifty years. Get-rich-quick schemes flourished and died alongside more stable institutions. But conflict between the settlers and the Métis broke out again and again before the city finally settled into its modern form.

Red River Uprising
BPN 122111 25 minutes/colour
 Produced '73/Expiry date: Aug. 31'80

Bungling of events on the Red River in 1869-70 by the Canadian and British governments and the Hudson's Bay Company forced the Métis people to take up arms to demand their rights. With the exception of one execution, the uprising was bloodless and resulted in full provincial status for Manitoba. Louis Riel appears on the scene.

Troopers in Red Coats
BPN 122112 25 minutes/colour
 Produced '73/Expiry date: Aug. 31'80

The North West Mounted Police was formed to control the whiskey traders and lawless frontiersmen and to try to give the Indians a fair deal. This program focuses on the early years of the Mounties until political pressure forced them to lose their status with the Indians.

Rebellion on the Plains

BPN 122113 25 minutes/colour

Produced '73/Expiry date: Aug. 31'80

The Métis moved west from Manitoba after 1870 in a vain attempt to live as buffalo hunters. By 1885 it was clear to the Métis that it was time to fight for their rights. At Batoche, they made a desperate stand against the well-armed Canadians.

Ribbons of Steel

BPN 122114 25 minutes/colour

Produced '73/Expiry date: Aug. 31'80

In the late 19th century Canada entered enthusiastically into railway building. Thousands of miles of track were laid by men who worked under appalling conditions.

Social Gospel

BPN 122122 25 minutes/colour

Produced '73/Expiry date: Aug. 31'80

As mass migration brought more and more people from non-English countries to the Canadian west, slums began to appear. Reformers such as Methodist J.C. Woodsworth began to perceive that social change was needed. He helped form the All Peoples' Missions and the CCF, the forerunner of the present-day New Democratic Party.

Canadiana

Again the Voyageurs

BPN 003811 30 minutes/colour

Produced '70/Expiry date: unlimited

This program is a day-by-day filmed record of the journey of thirty-five men who, in the summer of 1970, retraced the journey of the voyageurs west from Thunder Bay in commemoration of Manitoba's centennial.

Upper Canada Village

BPN 005258 27 minutes/colour

Expiry date: Aug. 31'81

A museum town on the banks of the St. Lawrence River comes to life in the manner of a century ago. Dressed in costumes of the period, villagers go about their daily routines in the same way that United Empire Loyalist settlers did at the time of the American Revolution.

Sainte-Marie Among the Hurons

BPN 000851 30 minutes/colour

Produced '69/Expiry date: unlimited

The story of Sainte-Marie is recreated with a realistic portrayal of the costumes, dress, speech, games and practical skills of the French and Indians in early Canada.

Classics Dark and Dangerous

Ugly Little Boy

BPN 144102 26 minutes/colour

Produced '76/Expiry date: Aug. 20'81

Scientists kidnap a living child from the Neanderthal Age and subject him to such gruelling tests that his seemingly dispassionate nurse is finally forced to intervene. Adapted from the short story by Isaac Asimov, this program stars Kate Reid and Barry Morse.

Cope

Ethnic Differences

BPN 148401 60 minutes/colour

Produced '76/Expiry date: Sept. 13'81

Featuring audience participation and a phone-in, this program deals with how teenagers cope with ethnic differences.

Peer Group Pressure

BPN 148402 60 minutes/colour

Produced '76/Expiry date: Sept. 13'81

How teenagers cope with peer group pressure, with audience participation and a phone-in.

The Pressure to Win

BPN 148403 60 minutes/colour

Produced '76/Expiry date: Sept. 13'81

This program discusses the pressures placed on teenagers to win and the question of who does one cheat if one cheats.

Failure and Disappointment

BPN 148404 60 minutes/colour

Produced '76/Expiry date: Sept. 13'81

Featuring audience participation, a phone-in and a short dramatized segment from the *Self Incorporated* series, this program deals with the problems of failure and disappointment.

The Pressure of Being Accepted

BPN 148405 60 minutes/colour

Produced '76/Expiry date: Sept. 13'81

How teenagers cope with the need to be accepted, with audience participation and a phone-in.

Boy/Girl Relationships

BPN 148406 60 minutes/colour

Produced '76/Expiry date: Sept. 13'81

The topic for this program is how to cope with the pressures of boy-girl relationships. Hosted by Michael Magee and with special guests Nadia Potts, principal dancer with the National Ballet, and Dr. Graham Cotter, columnist with the Toronto Youth Clinic, this program also includes a short dramatized film called "Getting Closer."

Sexual Changes

BPN 148407 60 minutes/colour

Produced '76/Expiry date: Sept. 13'81

Hosted by Jayne Eastwood and with special guests entertainer Paul Godfrey and actress Andrea Martin, this program also includes a short dramatization film called "Changes."

Corporation

The Market

BPN 580701 30 minutes/b&w

Produced '73/Expiry date: Aug. 31'79

Suppliers, competitors and consumers are the three main forces in the battle of the marketplace. Competitors must be constantly watched and outmanoeuvred, as the corporation struggles not only to maintain but to increase its share of the market. Suppliers small enough must be pressured into lowering prices. Those big enough to force price increases that cut into the profit margin must be dealt with in some other way. One strategy is to produce house brands, sell them at lower prices and capture the manufacturer's profit at the same time. Customers have organized into consumer groups, countering corporate power with pressure applied through government departments. All these manoeuvres in the marketplace are seen. *NFB Production*

Motivation

BPN 580703 30 minutes/colour
Produced '73/Expiry date: Aug. 31'79

Where jobs are interesting and challenging, there is excitement, a sense of meaningful participation in the corporation's development. But can the alienation or indifference of workers who do mere routine jobs be overcome? The aim of the game is productivity. To attain it, conflicts must be avoided, employee allegiance gained and identification with the job increased. The corporation's sense of responsibility to help evolve a more meaningful relationship between men and work has practical limits. Some think it is precisely this "practical" nature of the relationship that is at the root of the problem. *NFB Production*

Real Estate

BPN 580705 30 minutes/b&w
Produced '73/Expiry date: Aug. 31'79

As one of the largest landowners in Quebec, after the government and the church, the corporation has a major role to play in development. Alone, or in conjunction with other corporations, it can not only influence where and how people will live, but even shape the future downtown of a city. This program offers an inside look at how that influence is exercised. The corporation real estate and other executives are seen in action, going through the decision-making process. Our cities are largely shaped by our society's dominant goals of profit, competition and growth. *NFB Production*

International Operations

BPN 580707 30 minutes/b&w
Produced '73/Expiry date: Aug. 31'79

The arrival of the corporation's French affiliate, *Supermarchés Montréal*, on the outskirts of Paris, meant certain problems of adjustment for almost everyone. To the employees, it brought totally new North American methods of merchandizing. To shoppers, it meant new shopping habits, such as weekly rather than daily trips to the market. And to local merchants, including stall holders at the open-air market, it meant loss of many of their once-loyal customers. The convenience and lower prices of mass merchandizing appeal as much to French shoppers as to North Americans. But society pays a price in loss of personal contact between

customer and shopkeeper, in a general dehumanization of the marketplace and in a gradual leveling of cultural differences. *NFB Production*

Bilingualism

BPN 580709 30 minutes/b&w
Produced '73/Expiry date: Aug. 31'79

With its headquarters and most of its operations in Quebec, with most of its customers and employees French-speaking, the corporation comes to grips with one of the major challenges it faces today: the bilingual and bicultural nature of the society in which it functions. Is the problem one of language? Of underrepresentation of French Canadians in management? Or is it an emotional issue, and what does separatism have to do with it? In full and frank discussions, the corporation's top and middle management pursue these questions to a conclusion and a policy. *NFB Production.*

Growth

BPN 580711 30 minutes/b&w
Produced '73/Expiry date: Aug. 31'79

From a small Main Street grocery the corporation has grown into a large, diversified company. We follow the store visits of Sam Steinberg, the man largely responsible for its growth, and share his reminiscences about the early days. On the way, the problem considers the dangers of conglomerate control of large areas of the economy and the process of vertical integration. *NFB Production*

After Mr. Sam: Part 1

BPN 138108 30 minutes/b&w

After Mr. Sam: Part 2

BPN 138109 30 minutes/b&w

After Mr. Sam: Part 3

BPN 138110 30 minutes/b&w

Produced '74/Expiry date: Dec. 3'80

The final three programs of the series provide a documentary record of a three-day conference held in the company lodge north of Montreal. Here, faced with the stepping down of Sam Steinberg as president, ambitious top-level executives thrash out their differences on matters of corporation policy and objectives, ever aware of the crucial issue: who will be president after Mr. Sam? Sprinkled with Sam Steinberg's reminiscences and reflections on business, full of insights into the workings of a large corporation and

into clashes of interest and character, these episodes present an intimate study of a struggle for position and power.

Developing Your Own Business

Starting a Business

BPN 117401 30 minutes/b&w
Produced '75/Expiry date: Nov. 11'79

This program takes a look at some of the considerations involved in establishing a new business. Watching the program will not guarantee you business success, but it will give you some ideas to help you over the hurdle.

Organizing the Business

BPN 117402 30 minutes/b&w
Produced '75/Expiry date: Nov. 11'79

The best form of organization is the one that best suits your needs. This program analyzes types of organization and points out the most desirable form required for the business under consideration.

Personnel

BPN 117404 30 minutes/b&w
Produced '75/Expiry date: Nov. 11'79

A discussion of the human aspect of small business from the employer's and employee's point of view.

Financial Management

BPN 117405 30 minutes/b&w
Produced '75/Expiry date: Nov. 11'79

Financial management means doing your homework and really knowing your business. This program outlines the need for financial planning and control to meet the cash requirements of the business.

The Law and Your Business

BPN 117406 30 minutes/b&w
Produced '75/Expiry date: Nov. 11'79

A look at some of the legal aspects of running a small business. An examination of case histories. Small businessmen give their views and a panel of experts comments and makes suggestions.

Marketing

BPN 117408 30 minutes/b&w

Produced '75/Expiry date: Nov. 11'79

What is marketing in your business? This program looks at product policy, pricing, promotion, location and other elements in an effort to improve sales and profitability.

Due Process

The Case of Meredith Coleman

BPN 116801 30 minutes/colour

Produced '74/Expiry date: April 27'79

This drama recreates the events surrounding the death of a sixteen-year-old girl in Toronto's Don Jail, including the trial before a provincial court judge and the coroner's inquest into her death. The program explores the "due process" of the law, examining the role of a coroner's inquest, the power of the judge, the bail act and the rights of the individual.

Dusting Off Mythology

The Quest

BPN 001761 20 minutes/colour

Produced '71/Expiry date: May 4'81

Using the story of Jason and the Golden Fleece as the basic example of the quest in mythology, this program defines the quest and examines instances of quest in history and literature.

The Hero

BPN 001762 20 minutes/colour

Produced '71/Expiry date: May 4'81

This program presents the stories of two famous Greek heroes, Hercules and Theseus; considers the hero in history, literature and current society; and asks the question, are all heroes mythical?

War

BPN 001763 20 minutes/colour

Produced '71/Expiry date: May 4'81

This program tells the story of the Trojan War and draws ironic parallels between it and other wars.

Creation

BPN 001764 20 minutes/colour

Produced '71/Expiry date: May 4'81

This program considers various mythical versions of the creation of the world, of humanity and of the seasons.

Episodes and Issues in Canadian History

A Question of Allegiance

BPN 008462 30 minutes/colour

Produced '73/Expiry date: Jan. 9'79

This program dramatizes the 1775 confrontation between the Governor of Nova Scotia and a delegation of Acadians which led to the expulsion of the Acadians.

Durham and the Two Nations

BPN 001887 30 minutes/b&w

Produced '71/Expiry date: Jan. 2'79

The problem of the French and English duality in Canada is examined. The point of focus is the Durham Report.

Riel and the National Dream

BPN 001890 30 minutes/b&w

Produced '71/Expiry date: Sept. 17'79

This program examines the Northwest Rebellion of 1885 through the eyes of three men: Louis Riel, Gabriel Dumont and John A. Macdonald.

American Challenge — Canadian Response

BPN 001891 30 minutes/b&w

Produced '71/Expiry date: April 22'79

This program presents the provocative thesis that much of Canada's character has been developed by government action in response to U.S. challenges.

Experience of Music

So You Thought It All Started with Bach

BPN 121733 57 minutes/colour

Produced '77/Expiry date: April 23'81

In this program Clement Freud introduces the music of a distant age, now being rediscovered and performed everywhere on a weird and wonderful variety of revived instruments. This program features some of the musicians who are specializing in the field, including the Dolmetsch family, the Early Music Consort led by David Munrow who plays all the Medieval and Renaissance wind instruments and many others.

Explorations in the Novel

A Portrait of the Artist as a Young Man

BPN 117701 30 minutes/colour

Produced '74/Expiry date: Oct. 23'79

This drama-documentary, based on Joyce's novel, explores the coming of age of a sensitive young man in a hostile environment. The program examines the use of theme in novel construction.

The Edible Woman

BPN 117708 30 minutes/colour

Produced '76/Expiry date: Jan. 27'81

A dramatization of Margaret Atwood's novel of love and liberation in Toronto and an examination of figurative language in the novel.

Family Life

Where Do We Go From Here?

BPN 560400 33 minutes/colour

Produced '74/Expiry date: Jan. 10'79

How can the process of separation be made less painful and destructive? Following dramatized interviews with a husband and wife who intend to separate, a family counsellor, a lawyer specializing in family law and a family court judge talk about ways in which the professional community is able to offer support to couples at the time of marriage breakdown.

The Family Structure: Responses to Pressure

What Do I Like About Tommy?

BPN 000464 25 minutes/b&w

Produced '68/Expiry date: unlimited

The question surprises Tommy's father. There is not much liking between Tommy and his parents.

Things Aren't Right, So They Must Be Wrong

BPN 000467 20 minutes/b&w

Produced '68/Expiry date: April 30'81

Actor and actress Ted and Dawn Follows dramatize the case study of a marriage in crisis.

Famous Nobel Prize Winners

The Will (Alfred Nobel)
BPN 150501 25 minutes/colour
 Expiry date: Aug. 3'81

A portrait of Alfred Nobel, the enigmatic explosives magnate whose legacy to the world was the Nobel Peace Prize. Narrated by Max von Sydow.

Willy Brandt
BPN 150504 25 minutes/colour
 Expiry date: Aug. 3'81

The Nobel Peace Prize was awarded to Willy Brandt, former chancellor of Germany and mayor of Berlin, for his efforts toward East-West détente.

René Cassin
BPN 150507 25 minutes/colour
 Expiry date: Aug. 3'81

The Nobel Peace Prize of 1968 went to René Cassin who has devoted his life to the pursuit of justice at the League of Nations, the Nuremberg trials and the United Nations.

Sir Macfarlane Burnet: Biology and the Appreciation of Life
BPN 150509 25 minutes/colour
 Expiry date: Aug. 3'81

Macfarlane Burnet's work in Australia changed the whole field of immunology and won him the 1960 Nobel Prize for medicine.

Linus Pauling: From the Bomb to Vitamin C
BPN 150510 25 minutes/colour
 Expiry date: Aug. 3'81

Linus Pauling has won two Nobel Prizes: in 1954 for chemistry and in 1962 for peace, in recognition of his work for the first world test ban treaty.

Gerhard Herzberg: Pure Science May Save the Air We Breathe
BPN 150511 25 minutes/colour
 Expiry date: Aug. 3'81

Canadian scientist Gerhard Herzberg won the 1971 prize for chemistry. He is the pioneer of molecular spectroscopy, the science of defining the shape of molecules by measuring light they absorb or emit.

Dennis Gabor: Reinventing the Future of the World
BPN 150512 25 minutes/colour
 Expiry date: Aug. 3'81

Although the physics prize is rarely awarded to an inventor, Dennis Gabor received it in 1971 for his invention and development of holography, so vital in optics.

Folklore

Legend
BPN 580245 16 minutes/colour
 Produced '70/Expiry date: Aug. 31'80

A beauty-and-the-beast tale, enhanced and embellished by the filmmaker's art. The screen becomes a luminous, shimmering dance of colours from which the story's characters emerge as ephemeral beings from a mystic world, then melt away again into the chimerical void from which they came. The story is based on a west coast Indian legend. The feats that the youth must perform to win his fair maiden are distinctly Indian ones, as are the masks used in the telling of the story. *NFB Production*

The Owl and the Lemming
BPN 580271 6 minutes/colour
 Produced '71/Expiry date: Nov. 30'80

The owl and the lemming in this animated film are short-legged, plumply stuffed puppets made of sealskin by Eskimo artists. The accompanying song and voices are in Eskimo too, although the legend is narrated in English. It is a story that all audiences, especially children, will enjoy; moreover, it preserves on film an example of Eskimo folklore that may in time disappear. *NFB Production*

The Owl and the Raven
BPN 580273 7 minutes/colour
 Produced '72/Expiry date: Nov. 30'80

According to this Eskimo legend, the raven was not always the jet black bird that it is today. The owl had something to do with it. What happened makes an engaging story acted out by two lifelike puppets made of seal fur. The program, narrated partly in the Eskimo language and partly in English, is largely the work of Eskimo artists. *NFB Production*

The Legend of the Raven
BPN 581909 15 minutes/colour
 Produced '57/Expiry date: Mar. 31'81

Winner of several national and international awards, this Eskimo legend tells how the raven lost its power to speak. *Produced by Imperial Oil*

The Loon's Necklace
BPN 581911 10 minutes/colour
 Produced '49/Expiry date: May 31'80

Winner of many national and international awards, this Indian legend tells how the loon acquired the white stripes around its neck. *Produced by Imperial Oil*

Future Spaces

The City Triumphant
BPN 143703 60 minutes/colour
 Produced '76/Expiry date: May 15'81

Cities will survive and be healthy places to live in only if we plan properly now.

Images of Canada Part I

The Magic Circle: New France, Act 1
BPN 584701 30 minutes/colour
 Produced '75/Expiry date: Aug. 31'81

In 1608, Samuel de Champlain, on his way to China, built a habitation at Quebec, the centre of a new civilization of "Canadiens"—French, Indian and Catholic. In 1639, Marie de l'Incarnation, the first woman to head a Catholic overseas mission, arrived and founded an Ursuline convent to educate the female members of the new society. Missionaries pushed west from Quebec to Huronia and built Sainte-Marie Among the Hurons, an outpost that had to be abandoned in 1650. Iroquois raids destroyed the mission and its inhabitants. *Produced by the CBC and the Council of Ministers of Education, Canada*

The Magic Circle: New France, Act 2
BPN 584702 30 minutes/colour
 Produced '75/Expiry date: Aug. 31'81

From the death of Champlain to the fall of Quebec, New France was dominated by Bishop Laval, Talon and Frontenac. The bishop attended to the spiritual matters of the colony while the governor and intendant put the Canadian beaver to work for "le Roi Soleil." Talon encouraged immigration, population growth, trade and industry. Frontenac promoted the exploration of the continent and the development of the fur trade. By the time the Seven Years' War broke out, New France boasted 65,000 souls, two cities and a thriving merchant class. *Produced by the CBC and the Council of Ministers of Education, Canada*

The Magic Circle: New France, Act 3
BPN 584703 30 minutes/colour
 Produced '74/Expiry date: Aug. 31'81

New France, later Lower Canada, consisted, after the fall of Quebec, of an agricultural French majority ruled over by a small, commercially oriented English minority. The bishop was French, the governor English, the newspapers were bilingual. By 1800 the colony had grown to 250,000 inhabitants, most of whom had been reconciled to English rule in the face of threats from the United States. It 1837 Louis Joseph Papineau made a bid for a republican order and the now-isolated French began to worry about "la survivance." *Produced by the CBC and the Council of Ministers of Education, Canada*

Images of Canada Part 2

The Ties That Bind: The
 Maritime Colonies, Act 1
BPN 584704 30 minutes/colour
 Produced '75/Expiry date: Aug. 31'81

In the 17th century, Europeans were drawn to the coast of Canada in pursuit of fish and passage to the East. Henri II of France granted a charter to found a habitation at Port Royal, the inhabitants of which, members of the Order of Good Cheer, were harassed by the English and ravaged by scurvy. The English encroached to the point where they were able, by 1775, to expel a large band of French—the Acadians. Rivalry continued until France made its last stand at the "impregnable

Louisburg," an expensive fortress that turned out to be very vulnerable indeed. *Produced by the CBC and the Council of Ministers of Education, Canada*

The Ties That Bind: The
 Maritime Colonies, Act 2
BPN 584705 30 minutes/colour
 Produced '75/Expiry date: Aug. 31'81

The vacuum created by the expulsion of the Acadians was filled by New Englanders, the "neutral Yankees," as the British army called them, who managed to stay out of the American Revolution, only to be swamped three to one by waves of Loyalists escaping the republicanism of the Thirteen Colonies. The British were determined to build Halifax into the strongest fortress outside Europe and in so doing, created a garrison society that underwent successive waves of boom and bust. *Produced by the CBC and the Council of Ministers of Education, Canada*

The Ties That Bind: The
 Maritime Colonies, Act 3
BPN 584706 30 minutes/colour
 Produced '75/Expiry date: Aug. 31'81

From the turn of the 19th century, the Maritime mix of pre-Loyalists, Loyalists and returning Acadians was supplemented by Swiss, Germans, English and Scots. A colonial gentry emerged, a legislature was elected and the first responsible government in the empire was granted. Progress was evident—the first railway, telegraph and university in British North America, the first iron ore mined, the first paper milled, but the resource-based economy was vulnerable. In 1864 the Charlottetown Conference was held, with uninvited guests from the other Canadas, to be followed by the Quebec and London Conferences and finally Confederation in 1867, with the promise of a railway to tie it all together. *Produced by the CBC and the Council of Ministers of Education, Canada*

Images of Canada Part 3

Peace, Order and Prosperity.
 Upper Canada, Act 1
BPN 584707 30 minutes/colour
 Produced '75/Expiry date: Aug. 31'81

This first segment deals with the history of Upper Canada from the coming of the first settlers to the

end of the War of 1812, and looks at the influx of Loyalists after the American Revolution, growing prosperity under Governor Simcoe, the removal of the capital from Niagara-on-the-Lake, and the War. *Produced by the CBC and the Council of Ministers of Education, Canada*

Peace, Order and Prosperity:
 Upper Canada, Act 3
BPN 584709 30 minutes/colour
 Produced '75/Expiry date: Aug. 31'81

In post-Confederation Ontario, there was a darker side to the Industrial Revolution. Poverty paralleled prosperity and the new aristocracy wanted evidence of social injustice kept out of sight. The program looks at the discovery of oil at Oil Springs, the building of the railway across the north and the uncovering of the mineral and timber wealth of the Precambrian Shield. *Produced by the CBC and the Council of Ministers of Education, Canada*

Images of Canada Part 4

The Promised Land:
 The Prairies, Act 1
BPN 584710 30 minutes/colour
 Produced '75/Expiry date: Aug. 31'81

Two hundred million years ago the prairies were formed and until just before the arrival of human beings across the land bridge over the Bering Strait, the land underwent massive changes. This program examines the coming of the whites, the expansion of the fur trade, the growth of the Métis civilization, the Northwest Rebellion of 1885 and the completion of the CPR to the Rocky Mountains. *Produced by the CBC and the Council of Ministers of Education, Canada*

The Promised Land:
 The Prairies, Act 2
BPN 584711 30 minutes/colour
 Produced '75/Expiry date: Aug. 31'81

From the death of Riel to the end of World War I, the story of the prairies is one of successive waves of immigration. Canada implemented a policy of nation building—the filling up of the prairies with consumers for the products of the industrial east. This program reviews the results of immigration on the native population, the creation of Alberta and Saskatchewan and the Great

War. *Produced by the CBC and the Council of Ministers of Education Canada*

The Promised Land:

The Prairies, Act 3

BPN 584712 30 minutes/colour

Produced '75/Expiry date: Aug. 31'81

The latter-day prairie experience is one of boom and bust. This program looks at the Winnipeg Strike, the prosperity of the 1920s, the Depression and the dust bowls of the 30s, the founding of the CCF and Social Credit parties, the Second World War and the discovery of fossil fuels and mineral wealth beneath the land. *Produced by the CBC and the Council of Ministers of Education, Canada*

Images of Canada Part 5

Splendour Undiminished.

British Columbia, Act I

BPN 584713 30 minutes/colour

Produced '75/Expiry date: Aug. 31'81

The white man came to British Columbia in the 18th century—the Russians from the north in pursuit of the seal and the Spanish from the south in search of gold. In 1792 Vancouver took possession of the new land in the name of George III and the exploration of the interior began. *Produced by the CBC and the Council of Ministers of Education, Canada*

Splendour Undiminished.

British Columbia, Act 2

BPN 584714 30 minutes/colour

Produced '75/Expiry date: Aug. 31'81

The capital of the new colony, Victoria, strove to recreate English society, 14,000 miles removed. This program examines the gold rush, the fear of U.S. domination, the buildings of the railroad and the creation of a new province in the Canadian Dominion in 1871. *Produced by the CBC and the Council of Ministers of Education, Canada*

Splendour Undiminished.

British Columbia, Act 3

BPN 584715 30 minutes/colour

Produced '75/Expiry date: Aug. 31'81

Despite the fact that ties to the south were strong and one third of the population was American, British Columbia joined Confederation—with the promise of a railway

as inducement. The railway provided access to raw materials for the rest of Canada, created huge fortunes for the owners and drew waves of Asian immigration as labour force. While Victoria cherished tradition, Vancouver burgeoned into a commercial centre, and a young girl, Emily Carr, escaped to find herself in the forest and began to record the northwest coast Indian vision. *Produced by the CBC and the Council of Ministers of Education, Canada*

Impressions of the Soviet Union

The Land and the People

BPN 000664 20 minutes/colour

Produced '70/Expiry date: Jan. 15'80

This program introduces two significant elements in the development of the Soviet Union: the vastness of its territory and the wide variety of its ethnic groups. Various ways of life in cities of the U.S.S.R. are depicted.

Soviet Youth

BPN 000665 20 minutes/colour

Produced '70/Expiry date: Jan. 15'80

This program shows the seriousness with which the Soviet Union approaches the education of its young people. Soviet youth are expected to play a key role in the development of a socialist philosophy initially formulated by Lenin.

Two Latitudes:

Yakutsk and Dushanbe

BPN 000666 20 minutes/colour

Produced '70/Expiry date: Jan. 15'80

This program compares and contrasts two regions of the U.S.S.R. — Yakutsk in the northeast and Dushanbe in the arid south. It explores the theme of social unity in the context of geographic diversity.

The New Siberia

BPN 000667 20 minutes/colour

Produced '70/Expiry date: Jan. 15'80

This program traces the role of Siberia and the Soviet Far East as a primary resource supply area for the U.S.S.R. Links are drawn with the Soviet education system through the activities of young technologists in the region. The program examines the problems and achievements related to this area since World War II.

In Their Shoes

Lord Elgin

BPN 146801 15 minutes/colour

Produced '78/Expiry date: Nov. 19'81

Lord Elgin's dilemma was whether or not to give his assent to the Rebellion Losses Bill of 1849. This program is a dramatic presentation of a conversation Elgin had with an English Canadian soldier as they were riding to the legislature, intercut by flashbacks of his visit with a French Canadian family.

The Dilemma of Clifford Sifton

BPN 146802 15 minutes/colour

Produced '78/Expiry date: Dec. 16'81

This program dramatizes the predicament of Sir Clifford Sifton in 1911. He was caught between his loyalty to his old friend Sir Wilfrid Laurier's belief that a reciprocal trade agreement with the U.S. would be a good thing for the country, and his own conviction that such an agreement would be disastrous.

The Loyalists

BPN 146803 16 minutes/colour

Produced '78/Expiry date: June 16'82

The dilemma faced by the Loyalists after the American Revolution, whether or not to support the British system, is presented in a dramatization of the events taking place in New York City in 1783.

The Huron

BPN 146804 15 minutes/colour

Produced '78/Expiry date: Nov. 11'82

Should a Huron chief throw in his lot with Champlain and temporary power over his enemies or refuse such an accommodation because of the long-range consequences to his people?

The Suffragist

BPN 146805 15 minutes/colour

Produced '78/Expiry date: Sept. 19'81

Winnipeg 1917. A woman voting for the first time must decide how she will vote on the conscription issue. Will she follow her own feelings or be persuaded by her father who holds to all the old ideas on women's status?

The Colonists

BPN 146806 15 minutes/colour
Produced '78/Expiry date: Sept. 19'81

Victoria B.C. 1869. A man must decide whether to support joining confederation or to succumb to the pull of America and possible annexation.

Inside Revolution

The Birth of a Revolutionary

BPN 002620 30 minutes/b&w
Expiry date: April 30'80

An analysis of the prerequisite conditions for revolution in various societies with particular reference to the forces which create active revolutionaries.

The Vision of an Ideal Community

BPN 002621 30 minutes/b&w
Expiry: April 30'80

Various concepts of the social ideal, both messianic and humanitarian, are compared to their final expressions in the wake of the revolutions of history.

Moulding a New Citizenry

BPN 002622 30 minutes/b&w
Expiry date: April 30'80

An examination of the ways in which the revolutionary attempts to produce a new citizen moulded into the revolutionary pattern, using force, terror and all the communications media.

Obstacles to Utopia

BPN 002623 30 minutes/b&w
Expiry date: April 30'80

Examples drawn from the history of revolutions present the obstacles and forces of reaction which make the achievement of revolutionary ideals difficult if not impossible.

Issues

A Place to Live

BPN 148602 90 minutes/colour
Produced '76/Expiry date: Nov. 9'81

The housing crisis in Toronto, with developers, homeowners, tenants and Premier William Davis giving their points of view.

Quebec Thaw/Trial by Jury

BPN 148606 20 minutes/colour
Produced '76/Expiry date: Apr. 5'82

A Radio-Quebec dramatization of a

"trial" of such historical figures as Sir John A. Macdonald and Georges-Etienne Cartier, before a "jury" of contemporary Quebecers, to determine whether they betrayed the people of Quebec. TVOntario carried the Quebec trial before an Ontario jury, and both verdicts are presented. The program is introduced by Charles Templeton.

Landmarks Ontario

Landmarks Ontario

BPN 121401 30 minutes/colour
Produced '75/Expiry date: Jan. 3'80

This program highlights the many historical landmarks of Ontario.

The Law

Family Property Law

BPN 102037 28 minutes/colour
Produced '74/Expiry date: Feb. 29'80

This program examines the Ontario Law Reform Commission's proposed changes in family property law. A number of issues are dramatized — ownership of the matrimonial home and its contents, property rights after the dissolution of a marriage or after the death of a partner, etc. The present and future legal ramifications are discussed by a panel of experts.

The Law and How It Works

Impaired Driving

BPN 126301 30 minutes/colour
Produced '73/Expiry date: Jan. 31'80

The conduct of a typical impaired driving case in the provincial court, the way evidence is given and the way penalties are set.

Buying a House

BPN 126302 30 minutes/colour
Produced '74/Expiry date: Jan. 31'80

A young couple buying their first house find out about the legal safeguards necessary to ensure a smooth transaction.

Small Claims Court

BPN 126303 30 minutes/colour
Produced '74/Expiry date: Jan. 31'80

What happens when a guaranteed article breaks down and the dealer refuses to repair it or give you money back?

Marriage Breakdown

BPN 126304 30 minutes/colour
Produced '74/Expiry date: Jan. 31'80

Divorce procedures in Ontario and the grounds and legal requirements for a divorce.

Child Custody Trial

BPN 126305 30 minutes/colour
Produced '74/Expiry date: Jan. 31'80

A mock court case looks at important considerations in awarding custody of children who are victims of marriage breakdown and divorce.

Maintenance and Family Court

BPN 126306 30 minutes/colour
Produced '74/Expiry date: Jan. 31'80

A mock court case demonstrates how a separated mother gets maintenance from her husband for herself and her children, how the decision is made and the conditions a court can place on such arrangements.

The Law and J.C. McRuer

Civil Rights

BPN 135101 30 minutes/colour
Produced '76/Expiry date: Nov. 14'81

A look at J.C. McRuer and the law. This program emphasizes civil rights. J.C. McRuer, the former Ontario Chief Justice, looks back over his years as a lawyer, teacher, judge and law reformer. He shares with us his philosophy of law as a protection for the individual against the abuse of power.

The Lawyer

BPN 135102 30 minutes/colour
Produced '76/Expiry date: Nov. 14'81

A program about J.C. McRuer and his life as a lawyer. The former Chief Justice of the Supreme Court of Ontario has spent a lifetime in the pursuit of justice, reason and the rule of law. He recollects his early years as an Ontario farm boy, his career as a lawyer and Crown Prosecutor and his appointment to the bench in 1944.

The Judge

BPN 135103 30 minutes/colour
Produced '76/Expiry date: Nov. 14'81

A program about J.C. McRuer and his career as a judge. The former Chief Justice of the Supreme Court of Ontario looks back over his years as a lawyer, judge and teacher. He discusses the role of the judge in the

administration of justice and the importance of a fair trial before the courts.

The Law Reformer
BPN 135104 30 minutes/colour
 Produced '76/Expiry date: Nov. 14'81

A look at J.C. McRuer and his law reforms. The program focuses on the former Chief Justice of the Supreme Court of Ontario and his years as a teacher, civil rights exponent and law reformer.

The Law and Where It's At

The Court That Works for the Child
BPN 001960 20 minutes/b&w
 Produced '71/Expiry date: June 3'81

When a juvenile comes into conflict with the law, he is treated in a very special way. This program looks at the world of the juvenile court.

Arrest and Detention
BPN 001961 20 minutes/b&w
 Produced '71/Expiry date: June 3'81

To the average person, to be arrested by the police and detained in a jail cell overnight is a traumatic experience, both frightening and humiliating. This program examines your rights as a citizen when you are stopped, questioned or arrested by the police.

The Court Where Justice Is Seen to Be Done
BPN 001963 20 minutes/b&w
 Produced '71/Expiry date: June 3'81

Step by step, the cameras follow a simulated court case. The crown attorney, defence attorney and judge explain, in voice-over, what they are doing and why.

Sentencing and Where We Go from There
BPN 001965 20 minutes/b&w
 Produced '71/Expiry date: June 3'81

It is one thing to find a man guilty after a fair and just trial. It is something else altogether to determine what to do with or for him once he is found guilty.

A Defence for the Rich and for the Poor?
BPN 008232 20 minutes/b&w
 Produced '72/Expiry date: June 3'81

One of the most common criticisms of our system of justice is that there is a law for the rich and another for the poor. The myths and realities of

our legal system are explored in this program.

Who Will Be the Judge?
BPN 008233 20 minutes/b&w
 Produced '72/Expiry date: June 3'81

This program examines the problem of reaching a judgment and shows the difficult roles of judge and jury. The benefits of the jury system are also discussed.

Behind Bars — For Better or for Worse?
BPN 008234 20 minutes/b&w
 Produced '72/Expiry date: June 3'81

The new need for rehabilitation over the old concept of punishment becomes the focus of exploration at a training centre for boys.

A Question of Rights and Freedom
BPN 008235 20 minutes/b&w
 Produced '72/Expiry date: June 3'81

Today, traditional standards of individual freedom and rights are under question. Freedom of speech, racial discrimination and religious freedom are some of the topics examined.

Justice, Morality and the Reasonable Man
BPN 008236 20 minutes/b&w
 Produced '72/Expiry date: June 3'81

Can "justice" be defined simply as "Give every man his due," or is there a multitude of complications in defining the concept? Tradition, changing society, predictable laws and the role of the police are some of the factors that must be considered.

Do Our Laws Reflect Changing Society?
BPN 008237 20 minutes/b&w
 Produced '72/Expiry date: June 3'81

An investigation of a range of attitudes and opinions on the law and our changing society.

Lewis Mumford on the City

The City: Heaven or Hell?
BPN 580901 28 minutes/b&w
 Produced '63/Expiry date: Dec. 31'79

This program outlines the opposed natures—creative and destructive—of the city in history, the elements that created the first cities about five thousand years ago, and the forces that now threaten "man's most precious collective invention."
NFB Production

The City: Cars or People?
BPN 580903 28 minutes/b&w
 Produced '63/Expiry date: Dec. 31'81

A study of an old but dangerously growing problem—how to make the city accessible for meeting and mixing without allowing the automobile to make it congested and uninhabitable. *NFB Production*

The City and Its Regions
BPN 580905 28 minutes/b&w
 Produced '63/Expiry date: Dec. 31'79

History shows that cities thrive best when they live in harmony and balance with the countryside. How can this balance be maintained or restored in today's sprawling metropolitan regions? *NFB Production*

The Heart of the City
BPN 580907 28 minutes/b&w
 Produced '63/Expiry date: Dec. 31'79

A study of the growing sterility, dullness and congestion that are destroying the vitality, variety and breadth that once made cities physically attractive and humanly creative. *NFB Production*

The City as Man's Home
BPN 580909 28 minutes/b&w
 Produced '63/Expiry date: Dec. 31'79

Slums, giant public housing complexes, mass suburbs, anonymous and bleak luxury apartments—almost everywhere in our cities communal standards of living are falling as personal living standards rise. How did this happen and what can cities do now? *NFB Production*

The City and the Future
BPN 580911 28 minutes/b&w
 Produced '62/Expiry date: Dec. 31'79

An inevitable and urgent choice must be made between low-grade urban sprawl and a new kind of regional city. This program examines prospects for the city and ways to restore its role. *NFB Production*

Living Here

Pauline Johnson
BPN 582702 30 minutes/colour
 Produced '75/Expiry date: Feb. 1'80

E. Pauline Johnson, daughter of a white woman and a Mohawk Indian chief, grew up to become one of Canada's most famous poets. In her writings she celebrated the fact of being Canadian and, through her

performances, gave Canada a taste for nationalism. *Produced by the CBC and the Council of Ministers of Education, Canada*

Marius Barbeau

BPN 582703 30 minutes/colour
Produced '75/Expiry date: Feb. 1'80

Marius Barbeau, anthropologist and ethnologist who died in 1969, was the first to discover Canada's past. Through the National Museum of Canada, he recorded and preserved from oblivion French Canadian and Indian culture. *Produced by the CBC and the Council of Ministers of Education, Canada*

Catherine Parr Traill

BPN 582704 30 minutes/colour
Produced '75/Expiry date: Feb. 1'80

In 1832 Catherine Parr Traill came from England to Canada. Once here, she began to record the unfamiliar flora and fauna of her new land. Her writings such as *Backwoods of Canada* (1855) raised her to the stature of a major Canadian writer. *Produced by the CBC and the Council of Ministers of Education, Canada*

Man Builds, Man Destroys

Six Fathoms Deep

BPN 010545 30 minutes/colour
Produced '73/Expiry date: unlimited

Thor Heyerdahl found oil pollution in the middle of the Atlantic Ocean during a crossing by raft some years ago, but oil wastes usually cause grief and damage much nearer the shoreline. Offshore drilling, increases in tanker traffic and waste disposal by land-based industry add to the accumulation of sludge that scars beaches and harms commercial fishing operations. The program looks at the aftermath of a recent tanker collision in San Francisco Bay; it shows what happened in the recent case of leakage from an offshore rig in the Santa Barbara channel; and it examines what can be done to control the situation and ease the problem.

It Can Be Done

BPN 010546 30 minutes/colour
Produced '73/Expiry date: unlimited

Three stories to show that the voluntary efforts of individuals and groups can bring about environmental improvement. The problems are noise in New York City, mercury poison-

ing in Minamata, Japan and aerial spraying of DDT against gypsy moths in Cornwall, Connecticut. Though the methods varied, the results in each case show that the will of the individual (and the energy of the group) is a valuable environmental tool.

Striking a Balance

BPN 010550 30 minutes/colour
Produced '73/Expiry date: unlimited

Since World War II, chemical pesticides have become the major means of controlling agricultural pests and disease-carrying insects. However, invariable reliance on chemicals has led to the emergence of resistant pests, to chemical residues in harvested crops and to hazardous side effects on predatory birds and fish. This program looks at the successful switch from chemicals to natural pest controls in Peru's Canete Valley.

The Car in the City

BPN 010556 30 minutes/colour
Produced '73/Expiry date: unlimited

In the early years of the automobile age, the car liberated the city dweller, giving him the means to seek the countryside and to explore the continents. But it is clear today that in large cities the automobile imprisons populations and limits their freedom of movement. It is a serious polluter of the air and a major interrupter of urban activity. Planners are looking at ways to change or limit the use of the conventional automobile in large cities and to ease mass transit flow.

The City With a Future

BPN 113201 30 minutes/colour
Produced '73/Expiry date: unlimited

After scanning cities of the world and noting their glories and problems, the program examines solutions to urban overcrowding and disintegration. Disney World is presented as a model for technical innovations applicable to "real" cities. Toronto is used as an example of what can be and is being done in a real city and as an illustration of public participation in urban development.

The Keeping of the Green

BPN 113203 30 minutes/colour
Produced '74/Expiry date: unlimited

The greenbelt surrounding London, England is used as an example of how a city has successfully managed

to maintain a "breathing space" around an urban centre. The failures and attempts of other cities to do the same are considered.

The Day After Tomorrow

BPN 113214 27 minutes/colour
Produced '74/Expiry date: unlimited

This program examines the growing demands on our energy resources and looks at alternative sources of energy.

The Numbers Game

BPN 113215 27 minutes/colour
Produced '75/Expiry date: unlimited

This program documents some environmental health hazards occurring with man-made processes and products.

A Place to Live

BPN 113216 30 minutes/colour
Produced '75/Expiry date: unlimited

This program takes a close look at two cities—Jakarta and Auckland—which are in different phases of development but are beset by similar problems of ballooning population and consequent urban sprawl.

Medieval History

The Crowning of Charlemagne

BPN 581701 17 minutes/b&w
Produced '72/Expiry date: Jan. 31'80

The crowning of Charlemagne on Christmas Day, 800 AD, by Pope Leo III, was recorded in history and depicted in art in very different ways. As five contemporary accounts are read, medieval artistic representatives of the event highlight the differences in the accounts. *Produced by Instructional Media Centre, University of Toronto*

The Gothic Cathedral

BPN 581702 16 minutes/b&w
Produced '73/Expiry date: Jan. 31'80

This program looks at the development of construction techniques in medieval cathedral architecture in central and western Europe. The program is based on *The Medieval Structure: The Gothic Vault*, by J. Acland of the Faculty of Architecture. *Produced by Instructional Media Centre, University of Toronto*

Last Judgment in
Medieval Scripture

BPN 581703 18 minutes/b&w
Produced '72/Expiry date: Jan. 31'80

This program explores the Biblical sources of the Last Judgment and shows the development of its artistic representation to the end of the 13th century. *Produced by Instructional Media Centre, University of Toronto*

Medieval Plough

BPN 581704 15 minutes/b&w
Produced '73/Expiry date: Jan. 31'80

The heavy wheeled plough is used as a springboard for a discussion of the agricultural system of medieval Europe. *Produced by Instructional Media Centre, University of Toronto*

To Synge and to Playe: Music And
Instruments in Chaucer's Day

BPN 581705 25 minutes/colour
Produced '73/Expiry date: Jan. 31'80

Passages from Chaucer describe the instruments and performance practices of the Middle Ages. The passages are illustrated by manuscript art and musical selections of the period. *Produced by Instructional Media Centre, University of Toronto*

The Fifteen Joys of Marriage

BPN 581706 10 minutes/b&w
Produced '72/Expiry date: Jan. 31'80

The Fifteen Joys of Marriage is a 15th century satire on wives. The program uses scenes from medieval drawings and sculpture to illustrate the text. *Produced by Instructional Media Centre, University of Toronto*

St. Cuthbert

BPN 581707 13 minutes/b&w
Produced '72/Expiry date: Jan. 31'80

This program looks at a characteristic saint's life of the Dark Ages. It tells the story of St. Cuthbert, the Northumbrian saint of the 7th century, and is based on Bede's life of St. Cuthbert, with illustrations from 12th century manuscripts. *Produced by Instructional Media Centre, University of Toronto*

The Sutton Hoo Ship Burial

BPN 581708 25 minutes/colour
Produced '72/Expiry date: Jan. 31'80

This program explores the burial site of an early warship at Sutton Hoo. The excavation of the ship began in 1939 and further diggings revealed a collapsed burial chamber

filled with treasure. *Produced by Instructional Media Centre, University of Toronto*

Wonders of the East

BPN 581709 19 minutes/colour
Produced '73/Expiry date: Jan. 31'80

The Wonders of the East is based on a Latin and Old English text which survives in three illustrated manuscripts from the 10th and 12th centuries. It describes strange men and beasts that inhabit unknown parts of the world. *Produced by Instructional Media Centre, University of Toronto*

The Making of a Manuscript

BPN 581710 23 minutes/colour
Produced '74/Expiry date: Jan. 31'80

The program deals with the physical history of the medieval manuscript book. It looks at materials — parchment, paper, ink, bindings — writing implements and the means by which manuscripts were prepared for writing and illumination. *Produced by Instructional Media Centre, University of Toronto*

The Medieval House

BPN 581711 26 minutes/colour
Produced '74/Expiry date: Jan. 31'80

This program explores the development of types of houses in eastern and western Europe from rural dwellings to town houses. It considers varieties of construction, problems of climate and defence requirements as they relate to design. *Produced by Instructional Media Centre, University of Toronto*

The York Cycle in the 15th Century

BPN 581712 20 minutes/b&w
Produced '72/Expiry date: Jan. 31'80

This program describes the play cycle presented during the annual Corpus Christi Festival in the city of York. The organization of the festival, the processions through the streets and "The Last Judgment" of the Merchant's Guild are shown. *Produced by Instructional Media Centre, University of Toronto*

The Ruthwell Cross

BPN 581713 20 minutes/b&w
Produced '74/Expiry date: Jan. 31'80

The Ruthwell Cross of southwestern Scotland is one of the first monuments of the Christian Anglo-Saxons in Great Britain. The panels of the cross, with Latin and runic in-

scriptions, are examined. *Produced by Instructional Media Centre, University of Toronto*

English Handwriting
in the Dark Ages

BPN 581714 18 minutes/b&w
Produced '71/Expiry date: Jan. 31'80

The four early stages of writing, runic capitals, uncials, insular majuscule and insular minuscule, used in manuscripts from the 7th to the 12th century are described. *Produced by Instructional Media Centre, University of Toronto*

NFB Programs

Ballad of Crowfoot

BPN 580219 11 minutes/b&w
Produced '68/Expiry date: Aug. 31'80

Made by a member of a National Film Board film crew composed of Canadian Indians, this program recalls some of the tragic incidents when the Indian people suffered from the coming of the whites. Illustrations and photographs are from various private and public archive collections. Words and music of the song that provides the film's commentary are by Willie Dunn, filmmaker. *NFB Production*

Bethune

BPN 580221 60 minutes/b&w
Produced '64/Expiry date: Aug. 31'80

A film biography of Norman Bethune, the Canadian doctor who served with the Loyalists during the Spanish Civil War and with the North Chinese Army during the Sino-Japanese War. In Spain he pioneered the world's first mobile blood transfusion service; in China his work behind battle lines to save the wounded made him a legendary figure. *NFB Production*

The Hutterites

BPN 580253 28 minutes/b&w
Produced '63/Expiry date: Aug. 31'80

The followers of Jacob Hutter live in farm communities, devoutly holding to the rules their founder laid down. Through the kindness of a Hutterite colony in Alberta, this program was made inside the community and shows all aspects of the Hutterites' daily life. *NFB Production*

Propaganda Message

BPN 580239 15 minutes/colour

Produced '71/Expiry date: Aug. 31'80

A cartoon film about the whole heterogeneous mixture of Canada and Canadians, and the way the invisible adhesive called federalism holds it all together. That the dissenting voices are many is made amply evident, in English and in French. But this animated message also shows that Canadians can laugh at themselves and work out their problems objectively. *NFB Production*

Samuel de Champlain

BPN 580257 15 minutes/colour

Produced '64/Expiry date: Aug. 31'80

Explorer and colonizer, founder of Quebec, discoverer of Lake Champlain, governor of New France, cartographer and writer—few men of Canadian history have had a more adventurous and varied career than Samuel de Champlain. This program presents an exciting picture-study of man and his time. *NFB Production*

Tilt

BPN 580283 20 minutes/colour

Produced '73/Expiry date: Aug. 31'80

An animated film exposition of what is wrong with our world and how a little more sharing of the wealth on the part of the "have" countries might ease many of the world's economic ills. The world is compared to the ball in a pinball machine, bouncing this way or that according to the way it is manipulated. The forms that manipulation may take are acted out by cartoon characters in a series of wryly amusing sketches. *NFB Production*

The Voyageurs

BPN 580243 20 minutes/colour

Produced '64/Expiry date: Aug. 31'80

A program about the men who drove big freighter canoes into the Canadian wilderness in the days when the fur trade was Canada's biggest business. The film recreates scenes of a century ago on the three-thousand-mile river trade route to the Athabasca. With songs by a male chorus, this program presents a tuneful view of history. *NFB Production*

Yesterday-Today

(The Netsilik Eskimo)

BPN 580287 58 minutes/colour

Produced '71/Expiry date: Aug 31'80

Until the mid-1960s Zachary Itimignac and his family lived the nomadic life of the Eskimo hunter in the Pelly Bay region of the Arctic. Then the Canadian government introduced measures to provide heated dwellings, a school, a hospital, medical care, a cooperative air transportation service and other services. This program is a study of the impact of this changed way of life on this one family. Some excerpts show the old ways before the coming of the white man. *NFB Production*

Niagara: Frontier of History

Niagara: Frontier of History

BPN 008170 30 minutes/colour

Produced '67/Expiry date: June 16'82

A re-creation of the first Upper Canada settlement.

Options

Kensington Community School

BPN 119904 30 minutes/colour

Produced '74/Expiry date: Feb. 22'80

This program examines the concept of a new kind of school, one with a philosophy of community orientation and involvement. Filmed segments focus on the Kensington Community School in Toronto, located in a predominantly residential Portuguese-Chinese section of the city. Walter Pitman discusses the concept of community schools with the Kensington staff, with Enrico Nunes, Portuguese community program coordinator, and with Dan Leckie, school trustee for the area.

New Canadian at School

BPN 119909 30 minutes/colour

Produced '74/Expiry date: Mar. 25'80

What pressures do immigrant children feel, caught between their parents' culture and the new culture to which the school introduces them? Are we sensitive to their needs or do we shunt immigrants into dead-end courses because we lack the patience to help them? This program provides a look at these questions through the eyes of immigrant students in Toronto.

Parts of the Sum

Social Psychology

BPN 140601 25 minutes/colour

Produced '76/Expiry date: Aug. 31'81

This introductory program looks at methods of research used by social psychologists—lab and field studies and animal studies—and their advantages and disadvantages.

Attitudes About Attitudes

BPN 140602 25 minutes/colour

Produced '76/Expiry date: Aug. 31'81

A survey of academic studies and field studies of public attitudes. How are they formed? Can they be manipulated and changed?

Modelling: After You

BPN 140603 25 minutes/colour

Produced '76/Expiry date: Aug. 31'81

How do we learn—and conform? We learn by modelling, or copying. Imitation may be forced on us by social pressures. A look also at how fads begin and end.

Attribution of Motives

BPN 140604 25 minutes/colour

Produced '76/Expiry date: Aug. 31'81

Why do we act and feel as we do? Lab experiments show the relationship of trust to surveillance.

Social Psychology and Hypnosis

BPN 140605 25 minutes/colour

Produced '76/Expiry date: Aug. 31'81

The history of hypnosis—why has it always been so fascinating? We look at some of the tricks of stage hypnotists.

Impression Formation and Interpersonal Attraction

BPN 140606 25 minutes/colour

Produced '76/Expiry date: Aug. 31'81

The importance and validity of first impressions. Why do we like or dislike people? How can we influence the impression *we* make?

Group Pressures

BPN 140607 25 minutes/colour

Produced '76/Expiry date: Aug. 31'81

Anonymity allows a person to do and say things he would not otherwise dare to. How does a group bring pressure to bear on its members?

Predicting Our World

BPN 140609 25 minutes/colour
Produced '76/Expiry date: Aug. 31'81

We look at people's behaviour when they feel they have lost control of their everyday world.

Stereotyping and Prejudice

BPN 140610 25 minutes/colour
Produced '76/Expiry date: Aug. 31'81

We cannot help making assumptions about other people. In this stereotyping, prejudice or a value-free phenomenon?

People and Countries

Kuwait: Metamorphosis of the Desert

BPN 128106 30 minutes/colour
Produced '76/Expiry date: unlimited

A portrait of the oil-rich country of Kuwait from a sociological, geographical, economic and historical point of view.

Iraq: Cradle of Civilization

BPN 128107 30 minutes/colour
Produced '76/Expiry date: unlimited

Once the site of Mesopotamia, the fascinating country of Iraq is now a wealth of cultural and historical contrasts. Among its attractions is the legendary city of the Arabian Nights—Baghdad.

Jordan: Daughter of the Desert

BPN 128108 30 minutes/colour
Produced '76/Expiry date: unlimited

Reliving the traditions of their ancestors, the people of Jordan must battle the difficulties of the desert in order to survive.

Lebanon: Modern Mosaic

BPN 128109 30 minutes/colour
Produced '76/Expiry date: unlimited

Past and present combine to remind us of the cultural wealth of this 1,000-year-old society that is slowly becoming an industrialized country.

Yemen: Happy Arabia

BPN 128110 30 minutes/colour
Produced '76/Expiry date: unlimited

A look at the social and historical roots of Yemen, a small country bordering on the Red Sea.

Pioneer Ontario

Life in the Bush

BPN 000826 20 minutes/colour
Produced '69/Expiry date: Feb. 28'79

The lives of two settlers, Susanna Moodie and her hired hand John Monaghan, illustrate the conditions of life for the first pioneers of Ontario.

The County

BPN 000827 20 minutes/colour
Produced '69/Expiry date: unlimited

Traditions of the past are recalled by the descendants of the original Loyalist, Irish and German settlers who first populated Ontario's Prince Edward County.

The Growing Community

BPN 000828 20 minutes/colour
Produced '69/Expiry date: Feb. 28'79

An exploration of the transition from pioneer isolation to community living in Ontario with its increased sophistication in entertainment, architecture, travel, politics and conveniences.

The Resources Game

Northern Gas and the National Interest

BPN 122202 20 minutes/colour
Produced '75/Expiry date: Feb. 26'80

Foreign ownership in the petroleum industry is the issue. Are Canadian resources being developed for a U.S. or a Canadian market?

The Nuclear Alternative

BPN 122205 20 minutes/colour
Produced '75/Expiry date: Oct. 8'80

Is nuclear power the answer to Canada's future energy needs? What are the dangers involved with nuclear development?

Struggle for a Border

New England and New France (1490-1763)

BPN 581001 60 minutes/b&w
Produced '67/Expiry date: Aug. 31'80

From the first uneasy contacts to the culminating conflict—the whole struggle of New England and New France, and the economic contest between the St. Lawrence trade

system and the Atlantic-Hudson system. *NFB Production*

Canada and the American Revolution (1763-1783)

BPN 581003 60 minutes/b&w
Produced '67/Expiry date: Aug. 31'80

The dramatic and fateful pattern of divergence between the ambitions of the American revolutionaries and the interests of the Canadian groups along the St. Lawrence. The flames of hostile rebellion spread northward but Canada resists encroachment. *NFB Production*

War of 1812 (1783-1818)

BPN 581005 60 minutes/b&w
Produced '67/Expiry date: Aug. 31'80

The Canadian-British-American struggle for the Ohio valley; the War of 1812 and its contribution to American and Canadian nationalism; some sardonic looks at the myths of that war. *NFB Production*

Dangerous Decades (1818-1846)

BPN 581007 60 minutes/b&w
Produced '68/Expiry date: Aug. 31'80

The contest for the continental interior. American advantages and internal Canadian troubles, the great dispute over the Oregon and Maine boundaries, American anti-monarchism and a portent of "a transcontinental nation to come." *NFB Production*

New Equation: Annexation and Reciprocity (1840-1860)

BPN 581009 60 minutes/b&w
Produced '68/Expiry date: Aug. 31'80

The "one continent, one nation, one flag" concept had its strong supporters on both sides of the border, but strong economic forces were in conflict. All the ultimate alternatives for Canada—annexation, continentalism, free trade, economic nationalism—are illuminated in dramatic interplay. *NFB Production*

Friendly 50s and Sinister 60s (1850-1863)

BPN 581011 60 minutes/b&w
Produced '68/Expiry date: Aug. 31'80

Here are interwoven several historical continuities in unique and unprecedented fashion—the whole complex course of relations between Great Britain, Canada, the North and the South, before, during and after the American Civil War. *NFB Production*

Triumphant Union and the Canadian Confederation (1863-1867)

BPN 581013 60 minutes/b&w

Produced '69/Expiry date: Aug. 31'80

A fascinating study of the great and enduring principles and practices of international relations and the subtle, many-dimensioned geometry of war and peace. Canada and the American Civil War, Canada, Britain, the North and the South and a dangerous diplomatic game are all examined. *NFB Production*

Border Confirmed: The Treaty of Washington (1867-1871)

BPN 581015 60 minutes/b&w

Produced '68/Expiry date: Aug. 31'80

The uneasy years after the Canadian Confederation when American attitudes to Canada were qualified and ambiguous. This critical period in Canadian-American relations is examined and the complex diplomacy of the Treaty of Washington is brought to life in striking fashion. *NFB Production*

A Second Transcontinental Nation (1872)

BPN 581017 60 minutes/b&w

Produced '69/Expiry date: Aug. 31'80

For Canada the struggle to preserve the border continued. Emerging from the long historical background, and confirmed by it, the underlying factors, the great alternatives, the basic equations on which Canada's survival as a nation independent of the United States depends, now stand clear. *NFB Production*

The Third World

A Phoenix Observed

BPN 001876 30 minutes/colour

Produced '70/Expiry date: June 6'79

The people of Asia, Africa and Latin America have had similar experiences: a history of colonialism, a lack of industrial facilities and a shortage of money. They have also nurtured proud civilizations from the past. This is the Third World we are only beginning to understand.

"Bread, Bibles and Bullets":

The Colonial Phase

BPN 001877 30 minutes/colour

Produced '70/Expiry date: June 6'79

Using examples from Asia, Africa and Latin America, this program examines the process by which Euro-

peans created what has been called the "colonial situation."

Uhuru! Merdeka! Libertad!

Toward National Independence

BPN 001878 30 minutes/colour

Produced '70/Expiry date: June 6'79

Using examples from Africa, Asia and Latin America, this program traces the struggle and defiance leading to the eventual withdrawal of the European colonizers and the winning of self-government.

True North

Strong and Free?

BPN 008156 60 minutes/colour

Produced '72/Expiry date: May 19'81

Canadians have always looked beyond their own borders for support and recognition. This program examines the Canadian "colonial" mentality. Does this mentality still exist?

The Forgotten Woman

BPN 009451 60 minutes/colour

Produced '73/Expiry date: June 18'81

This program examines the role women have played in Canada's history and points out many important contributions women have made that have received little or no recognition.

This Business of Immigration

BPN 009452 60 minutes/colour

Produced '74/Expiry date: June 2'78

Canada's immigration policy has often been just a matter of "good business," an economic device used with little regard for the people concerned.

The National Scheme

BPN 116601 60 minutes/colour

Produced '75/Expiry date: Jan. 2'80

A look at the Canadian attitude toward the problems caused by distance in this country. Items: CPR, Confederation, CBC Radio League, Hudson's Bay Company.

The Great Canadian Criminal

BPN 116602 60 minutes/colour

Produced '75/Expiry date: Jan. 2'80

Are Canadians quiet and conservative or has there been an underlying current of violence and disorder in the Canadian experience? Personalities of criminals are contrasted with our reaction to crime.

Items: Machine Gun Molly, the Mad Trapper, Francis Hinks, crimes of protest — FLQ (1970), Doukhobor (1962).

Our Home — Their Native Land

BPN 116603 60 minutes/colour

Produced '75/Expiry date: Jan. 31'80

This program examines the relationship between Indian and white with a critical look at white attitudes.

Urban Sociology

The Potential, the Possible

BPN 001915 20 minutes/colour

Produced '71/Expiry date: Unlimited

Power in the sense of having a say in running a city, or at least one's own area of a city, is the theme of this program. Three people from Toronto comment on present power in a city, a personal experience with power and power as it should be.

The Victorians

The Irish Question

BPN 116405 30 minutes/b&w

Produced '74/Expiry date: Mar. 31'79

The 700-year-old Irish resistance to English domination erupted following the calamitous potato famine of 1845. "The Irish Question" traces developments in Ireland during this forty-year period, using authentic records and pictures of the time. *Produced by Instructional Media Centre, University of Toronto*

Going to Canada: In the Backwoods

BPN 116407 30 minutes/b&w

Produced '74/Expiry date: Mar. 31'79

This program traces the arrival, establishment and hard-won rise in prosperity of an English immigrant family in eastern Ontario. *Produced by Instructional Media Centre, University of Toronto*

Going to Canada: Government House

BPN 116408 30 minutes/b&w

Produced '74/Expiry date: Mar. 31'79

An account, told by a witty English lady, of fashionable garrison life in Canada just before Confederation. *Produced by Instructional Media Centre, University of Toronto*

Voices from the Ranks

BPN 116410 30 minutes/b&w
Produced '73/Expiry date: Mar. 31'79

This program presents the story of the British Empire's expansion in the 19th century from the point of view of six common soldiers.

Produced by Instructional Media Centre, University of Toronto

William Morris: Art and Society

BPN 116411 30 minutes/b&w
Produced '74/Expiry date: Mar. 31'79

An account of Morris's life based largely on his own writings. The political and artistic creeds he espoused are presented along with reproductions of his designs set against pictures of industrial Britain.

Produced by Instructional Media Centre, University of Toronto

Queen Victoria, Part 1

BPN 116412 30 minutes/b&w
Produced '74/Expiry date: Mar. 31'79

Using excerpts from her diary, this program traces Queen Victoria's life and reign from 1837, when she came to the throne, through her marriage and up to the death of Albert in 1861. *Produced by Instructional Media Centre, University of Toronto*

Queen Victoria, Part 2

BPN 116413 30 minutes/b&w
Produced '74/Expiry date: Mar. 31'79

This program looks at Queen Victoria's reign from 1862, after Albert's death, until its end in 1901.

Produced by Instructional Media Centre, University of Toronto

Vista

What's Wrong With the Sun?

BPN 151201 59 minutes/colour
Expiry date: Feb 15'82

This program documents current solar research that suggests some inconsistency in the energy output from our "omnipotent" celestial body. Stanley Burke discusses Canada's fragile climatic balance with Gordon MacKay, of Environment Canada. A single degree of average variance in low or high temperature resulting from a minute change in the sun's energy output would spell disaster for our comfort and economy.

The Selfish Gene

BPN 151204 59 minutes/colour
Expiry date: Feb 18'82

Could sacrificing your life for another offer the best chance that your own genes will survive? John Maynard Smith says "yes." His theory of "the selfish gene" is illustrated with a wealth of unique nature film. Host Stanley Burke and David Suzuki discuss the dangerous social and economic theories that the western world has derived from the concept of survival of the fittest.

Dawn of the Solar Age

BPN 151211 59 minutes/colour
Expiry date: Nov 8'82

What is the future of solar energy? How mature is solar technology? Is it conceivable that the industrial base of the North American economy could ever revolve around solar energy? "Dawn of the Solar Age" answers many of these questions, as host Stanley Burke and Tom Lawand, of McGill University, explore the philosophy of renewable energy.

The Green Machine

BPN 151213 59 minutes/colour
Expiry date: Nov. 8'82

Unique time-lapse photography provides vivid proof for the most recent biological theories of plant movement, growth and chemical change. But whether your plants are capable of communication and interaction with you is not resolved for host Stanley Burke and his guest Jean-Guy Moya in this wide-ranging exploration of the "Green Machine."

Ways of Seeing

Ways of Seeing, Episode 1

BPN 142601 30 minutes/colour
Expiry date: Feb. 7'79

How perception of the traditional oil painting is altered by modern means of reproduction in books, film and on postcards.

Ways of Seeing, Episode 2

BPN 142602 30 minutes/colour
Expiry date: Feb. 7'79

Nudes in European paintings are compared with women in current advertisements.

Ways of Seeing, Episode 3

BPN 142603 30 minutes/colour
Expiry date: Feb. 7'79

Much of traditional painting offers a rich display of possessions, just as modern advertising displays are inducements to possess.

Ways of Seeing, Episode 4

BPN 142604 30 minutes/colour
Expiry date: Feb. 7'79

The pictured image has an enormous power of selling and of modelling ways of life. Why?

Witness to Yesterday

Cleopatra

BPN 123903 26 minutes/colour
Produced '68/Expiry date: unlimited

Jayne Meadows as Cleopatra compares the leadership of Caesar and Mark Antony and explains her strategy toward both men in her quest to become empress of the world. She demonstrates the ingenuity that won her glory and an unforgettable place in history. Patrick Watson is interviewer-host.

Arthur Wellesley, Duke of Wellington

BPN 123905 26 minutes/colour
Produced '68/Expiry date: unlimited

Christopher Plummer as the Iron Duke tells of meeting Napoleon in battle, and of his own private and political life.

Judas Iscariot

BPN 123908 26 minutes/colour
Produced '68/Expiry date: unlimited

Judas Iscariot (Donald Davis) attempts to defend himself against history's judgment of his famous betrayal. He movingly describes his life as one of Christ's apostles, as well as the events leading to the Crucifixion. Patrick Watson is interviewer-host.

Socrates

BPN 123909 26 minutes/colour
Produced '68/Expiry date: unlimited

Mavor Moore as Socrates proves a frustrating guest for his interviewer, Patrick Watson, but breathes fascinating life into his teachings and the trial for his life. He explains his choice of death over silence in life.

Sir Walter Raleigh

BPN 123910 26 minutes/colour

Produced '68/Expiry date: unlimited

Sir Walter Raleigh (Christopher Wiggins), a brash cavalier from the old English west, talks to Patrick Watson about his relationship with Queen Elizabeth I, his political ups and downs and his dramatic execution.

Thomas Paine

BPN 123911 26 minutes/colour

Produced '68/Expiry date: unlimited

Robert Vaughn as Thomas Paine is amazed to hear George Washington described as the father of his country. This early American talks to interviewer Patrick Watson about the validity of revolution, human nature and the rumours of his unpleasant conduct.

William Shakespeare

BPN 123912 26 minutes/colour

Produced '68/Expiry date: unlimited

William Shakespeare, portrayed by Barry Morse, discusses his theatrical business with Patrick Watson. He is questioned about the true authorship of his plays, modern theatrical technique and the Dark Lady of the Sonnets.

Christopher Columbus

BPN 123913 26 minutes/colour

Produced '68/Expiry date: unlimited

Christopher Columbus describes his voyages, his motivation, his treatment of the natives he found and his views on a trip to the moon. Patrick Watson conducts this interview with William Hutt as Columbus.

John A. Macdonald

BPN 123914 26 minutes/colour

Produced '68/Expiry date: unlimited

John A. Macdonald (Robert Christie) tells interviewer Patrick Watson he was an old rascal—paving the way for a discussion of the recent interest in political honesty. His role as a Father of Confederation is also analyzed from a variety of viewpoints.

Robert Cavelier De La Salle

BPN 123920 26 minutes/colour

Produced '68/Expiry date: unlimited

Laurier LaPierre portrays La Salle in this episode of *Witness to Yesterday*. Interviewer Patrick Watson questions the great explorer about his adventures, explorations

and his reputation as one of history's most colourful losers.

Queen Victoria

BPN 123921 26 minutes/colour

Produced '68/Expiry date: unlimited

Queen Victoria, symbol of a burdensome social code and of massive colonialist empire building, and England's most famous widow, is portrayed by Kate Reid. Her Majesty is accused of being an essentially passive monarch, as she designs to grant this unique interview to Patrick Watson.

Joan of Arc

BPN 123923 26 minutes/colour

Produced '68/Expiry date: unlimited

Was Joan of Arc really a peasant or was she misplaced royalty? Was she in fact burned, or spared to live under another identity? Was she possessed, inspired or unbalanced? Sandy Dennis as Joan answers Patrick Watson's questions.

Emma Goldman

BPN 123925 26 minutes/colour

Expiry date: unlimited

Red Emma was so-called because of her leftist—later anarchist—learnings. But Emma Goldman had a temperament likewise fiery red, as she drove herself to save the world for women and workers, in league with a series of male companions. She discusses her extraordinary life, her zeal and her ever-raging battle with authority. Stars Marilyn Lightstone.

Lucrezia Borgia

BPN 123926 26 minutes/colour

Expiry date: unlimited

The lady with the ring is more myth than real: Lucrezia Borgia. Was she, in fact, a libertine, a murderess? She says not, and shows herself to be an intelligent, sensitive woman of her time. Devoted as a mother, sister, daughter and wife, she found herself torn between family loyalties and the destruction (ordered by her brother) of a husband and lover. She describes the family she so adored—the family we have come to consider a band of amoral, homicidal power eaters. This program stars Alexandra Bastedo as Lucrezia.

Adolf Hitler

BPN 123927 26 minutes/colour

Expiry date: unlimited

If Adolf Hitler could have sat down in a one-to-one televised interview at his power peak, what would have been the consequences for the world audience? We have a close-up on a pained, driven man. He is seen in the role of political physician, seeking a homeopathic cure for Germany's ills. Hitler acknowledges his debt to the Americans, British and ancient Greeks for what they taught him—and to the people, without whom the nightmare could not have continued as it did.

Catherine de Medici

BPN 123928 26 minutes/colour

Expiry date: unlimited

Catherine de Medici, great-granddaughter of Lorenzo the Magnificent, mother-in-law to Mary, Queen of Scots, and no laggard herself, tells a story filled with the immorality of her times. She surmounted the hazards of a Renaissance childhood (complete with kidnapping), a trying marriage to her blatantly unfaithful husband King Henry II of France, multiple births and deaths. Patience paid off. As queen mother, she became the most powerful person in France. Here she talks of her husband's pet mistress and the politics of power and brings the interview to a surprise ending. Stars Sydney Sturgess.

Rasputin

BPN 123929 26 minutes/colour

Expiry date: unlimited

As the holy-man-in-residence to the Romanovs of pre-Bolshevik Russia, Rasputin left his impression on royalty, common folk, his colleagues and even latter-day psychics. His story is sometimes ribald and a trifle mysterious, with the repeated assassination attempts he survived, and his "cure" of the czar's son—a hemophiliac. Here he lets us decide whether he was a con artist or a prophet. Stars August Schellenberg.

Lord Durham
BPN 123935 26 minutes/colour
 Expiry date: unlimited

They called him "Radical Jack" but in this program Lord Durham presents himself as a 19th century Solomon sent by England to pacify the rebellious Canadians. He reflects on the similarity of the situation to that of the American colonies sixty years before, and what would have happened if he'd been alive in 1776. This program stars Colin Fox.

Akhenaton
BPN 123936 26 minutes/colour
 Expiry date: unlimited

People know his wife better—at least to see. Husband of the fabulous Nefertiti, the Pharaoh Akhenaton was husband to nearly everyone in his household. The man who attempted to give ancient Egypt the revolutionary idea of one god makes his presence felt with intensity. Was the Oedipus legend originally based on *his* life? What was his connection with the great Moses? Akhenaton speaks to us from the burning sands beneath the sun he faced each day to worship his god. Stars Allan Migicovsky.

Mahatma Ghandi
BPN 123937 26 minutes/colour
 Expiry date: unlimited

Mahatma Ghandi is remembered as a saint, a seer. What, however, were his personal visions? What were the goals he set to test his own strength? And what were his experiences as an ordinary man before achieving international reverence? Gandhi patiently explains his beliefs, political and spiritual, and the fears he tried to conquer. He considers the effectiveness of his work in the light of modern-day India. Stars Louis Negin.

World Leaders

Man of Steel: Joseph Stalin
BPN 141503 60 minutes/colour
 Expiry date: Mar. 31'81

This program looks at the social milieu, political turmoil and historical events that led to the rise to power of Joseph Stalin, a peasant from the repressed country of Georgia in the Soviet Union. It looks at his career, his tyranny, his strengths and weaknesses as one of

the three leaders allied against the Nazis during the Second World War.

World Religions

Hinduism
BPN 007963 30 minutes/colour
 Produced '73/Expiry date: Oct. 25'80

Two major forms of Hindu yoga, jnana yoga and bhakti yoga, are explained through the religious lives of two men from Toronto, each representing one of these forms. Film footage from India is featured to explain many points.

Christianity
BPN 007964 30 minutes/colour
 Produced '73/Expiry date: Apr. 10'80

Life and healing are the themes for this program, which features scenes from the musical *Godspell*, a Jesus movement in Toronto and a Christian commune in Ontario. Dramatized dialogue with the original gospel writers links the present with Christianity's historical foundations.

Buddhism
BPN 007965 30 minutes/colour
 Produced '73/Expiry date: Apr. 17'81

Tibetan rituals, the Pure Land Church and an interview with an academic Buddhist on the doctrine of the four noble truths are among the sub-topics dealt with in this program.

Far Eastern Religions
BPN 007966 30 minutes/colour
 Produced '73/Expiry date: Apr. 18'81

The theme of this program is "the way." It concentrates of what way each of these religions prescribes for people to reach the truth.

Islam
BPN 007967 30 minutes/colour
 Produced '73/Expiry date: June 1'81

This program looks at the Islamic religion as it is today.

Judaism
BPN 007968 30 minutes/colour
 Produced '73/Expiry date: Apr. 16'81

Set against the background of a traditional Sabbath service in the synagogue, this program highlights the role of the Torah in Jewish religious life and the importance of history, family, the meaning of covenant and suffering.

Godscape
BPN 007969 30 minutes/colour
 Produced '73/Expiry date: June 26'81

This program shows the symbolic pilgrimage of an individual from birth to death. During the course of this journey, certain critical periods in the life cycle are examined in detail and basic questions of a religious nature emerge from these human conditions.

The Challenge of Adaptation
BPN 106801 20 minutes/colour
 Produced '74/Expiry date: Oct. 15'81

The problems of Canadian Moslems are explored in this program.

The New Time Religion
BPN 106802 30 minutes/colour
 Produced '74/Expiry date: unlimited

Martin Marty looks at forms of Pentecostalism in 1974—traditional, neo and the charismatic renewal movement.

The Lady They Call the "B"
BPN 106803 30 minutes/colour
 Produced '74/Expiry date: Feb. 15'79

This program presents a biography of the Baroness Catherine de Hueck, head of the Christian community at Combermere, Ontario, whose life mirrors something of the turbulence of this century.

Pentecostalism: A Dialogue
BPN 106804 30 minutes/colour
 Produced '74/Expiry date: Dec. 21'81

Martin Marty moderates a panel discussion on Pentecostalism—traditional, neo and the charismatic renewal movement.

Youth Under the Influence

It's Not the Going Up...
 It's the Coming Down
BPN 123802 26 minutes/colour
 Produced '75/Expiry date: unlimited

The subject is hard drugs—heroin, speed and barbiturates. Four young users at various stages in "kicking" their habit relate their experiences.

I Was Going to School Drunk
BPN 123803 26 minutes/colour
 Produced '75/Expiry date: unlimited

Doctors, psychiatrists, social workers and teenagers talk about attitudes toward alcohol. They try to differentiate between abuse and acceptable use. Discussions about the consequences of abuse centre on teenage alcoholism. How and why do teenagers drink?

Whose Body Is It Anyway?
BPN 123806 26 minutes/colour
 Produced '75/Expiry date: unlimited

Do we live in a society that believes there must be a drug answer for every problem? If so, why?

Gay or Straight—Is There a Choice?
BPN 123809 26 minutes/colour
 Produced '75/Expiry date: unlimited

Psychologists, psychiatrists and homosexuals speak to teenagers and respond to their questions, concerns and fears about homosexuality.

Single Programs

Ataturk—Fifty Years Forward
BPN 144001 30 minutes/colour
 Produced '68/Expiry date: Feb. 28'81

A look at Turkey 50 years after the collapse of the Ottoman Empire and its move into the 20th century.

Be a Good Boy Now:
Blacks in the Education System
BPN 147803 29 minutes/colour
 Produced '76/Expiry date: unlimited

This documentary describes in poignant, specific terms the hopes and fears of a 15-year-old boy preparing to leave his native Jamaica to join his mother in Canada. His hopes for a better life in Canada are contrasted in the film with the harsh experience of a grade 13 student who came to Canada from Jamaica four years before the film was made.

A Century of Crafts and Skills
BPN 105823 13 minutes/colour
 Expiry date: Dec. 31'79

A pictorial poem without words showing pioneer spinning, weaving, broommaking, lumbering and wood working in a hundred-year-old setting of log cabins and rail fences.

Challenge for Change
BPN 583402 30 minutes/colour
 Produced '70/Expiry date: Feb. 18'81

New York Times staff members James Reston, Tom Wicker and Walter Schreiber look at the problems of "responsibility" and "accountability" in the news media. Included are interviews with contemporary newsmakers and historic news footage. World issues—war, pollution, politics, personalities, conservation and education—are discussed. *Courtesy United States Information Agency*

Here's Why Not
BPN 135301 30 minutes/colour
 Produced '75/Expiry date: Nov. 26'80

A half-hour special that takes a light-hearted look at both traditional and changing roles of women. Dramatic scenes are interspersed with commercials and songs that highlight the perception of women today.

Patal Ganga
BPN 102053 24 minutes/colour
 Produced '72/Expiry date: Aug. 31'80

The UNICEF well-drilling team comes to the village of Maneela in an arid region of India and drills a well to bring the village clean water for the first time. Shown with a background of Indian music and folklore.

Search for Fossil Man
BPN 584306 18 minutes/colour
 Produced '74/Expiry date: Aug. 31'79

Africa—the cradle of mankind. Here is where the oldest men and near-men have been found, pushing back man's origins millions of years. Phillip Tobias of the University of the Witwatersrand in Johannesburg, South Africa, takes a team of amateur anthropologists organized by Educational Expeditions International to the famous Makapansgat fossil-hominid site. Watch team members mark off grids, excavate and develop the finesse necessary for chipping fossil remains from the rock in which they are embedded. *National Geographic Production*

Tobias on the Evolution of Man
BPN 584308 25 minutes/colour
 Produced '76/Expiry date: Aug. 31'79

In this program Phillip V. Tobias, head of the Department of Anatomy at the University of the Witwatersrand Medical School in Johannesburg, South Africa, clearly and

concisely accounts the story of man's development. Before him as he talks are the *actual finds* that have revolutionized anthropological thinking. Tobias discusses an australopithecine fossil jaw that is 5.5 million years old and shows the famous Taung skull, "Mrs. Ples," "Zinj" and other famous hominid remains ranging from one million to four million years in age. Tobias discusses the contemporaneity of various hominid species, how *Australopithecus africanus* and *A. robustus* differ, and speculates about their common ancestral origins. *National Geographic Production*

To Know How to See:
Leonardo da Vinci
BPN 102055 60 minutes/colour
 Produced '72/Expiry date: May 31'80

Shot on location in Italy, this documentary program narrates the life and shows the work of Leonardo da Vinci. *Courtesy of the National Gallery of Art*

Ulster, a Background
BPN 583602 15 minutes/colour
 Expiry date: Feb. 28'81

This newsfeature examines the historical background to the current Ulster crisis, tracing its history from the Plantations through to Partition and beyond. It touches upon the role of the army in Ulster and upon the reform legislation of the Stormont government. *Courtesy British Information Services*

Women in Cuba
BPN 133301 58 minutes/colour
 Produced '75/Expiry date: unlimited

This program, made by Canadian women, takes an intimate look at the daily lives of four Cuban women.

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